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Welcome, Mr. President

This week, Kenyon officially inaugurates Sean Decatur with educational workshops, pomp and circumstance, and — yes — a party.

For Inauguration coverage, see Page 7

Probation for Peeps after hearing

GABE BRISON-TREZISE
NEWS EDITOR

The Greek Society Peeps O' Kenyon will serve a six-month probation term for providing alcohol to underage students following their Sept. 9 parade through first-year dorms, according to Sam Ebert '14, co-president of the group. The panel, consisting of three administrators, that issued the probation sentence also levied a \$100 fine against the group for property damage sustained during the parade.

"We accepted and agreed that the parade sort of was somewhat of a catalyst for some raucous behavior on the part of the freshmen," Ebert said, asserting that first years who joined the parade were responsible for the property damage itself. He added, though, "Given the nature of the hearing, we thought that it was a fair compromise, because while there's no way to prove us guilty, there's no real way to prove us innocent of those things."

Regarding the alcohol charge, Ebert said the group was not "being very judicious in how that was being passed out."

The College mandates a six-month minimum for probation sentences, but the Peeps have appealed their probation to Dean of



HENRI GENDREAU | COLLEGIAN

Peeps parade participants march through Mather Residence Hall on Sept. 9.

Students Hank Toutain in order to "get credit for time served," according to Ebert. Toutain declined to comment, writing in an email, "It would be inappropriate for me to comment on any specific Conduct case."

"We're not appealing the property fines. We're just appealing the fact that we're pretty much stagnant for a month and would like that time back," Ebert said, referring to the fact that the group could not throw parties or hold other events while their case was pending.

"It does damage our organization not to have alcoholic events

and full free-spirited events," said Ebert, who added that the Peeps "may or may not" hold Deb Ball, their annual fall drag party, in the spring.

The Peeps elected to have an administrative panel hear their case, since the Student Conduct Review Board could not be convened, according to the Peeps' advisor, Kyle Henderson '80, associate vice president for college relations. The three administrators who heard the Peeps' case were Assistant Director of Multicultural Affairs Monique Jernigan, Associate Dean of Students and Director of

►page 2

Board to vote on K-Card expansion plan

LAUREN TOOLE
EDITOR-IN-CHIEF

When Director of Campus Safety Bob Hooper announced that the College plans to extend its K-Card access system across campus at a recent meeting with the other heads of safety at the Five Colleges of Ohio, they all responded with three words.

"It's about time."

This weekend, a committee will present its proposal to install K-Card

readers on most of the academic buildings on South Campus, plus Gund Commons and the Kenyon Athletic Center (KAC), before the Board of Trustees. The project will also include the addition of biometric readers to the locker rooms at the KAC. If approved, installation of K-Card readers could begin as early as next semester.

"Once everything gets approved, we're ready

►page 3

Volleyball snaps 30-game losing streak

BRIAN HESS AND
NINA ZIMMERMAN
SPORTS EDITORS

On the eve of the 13-month anniversary of their last win, the Kenyon volleyball team struck gold again. The Ladies beat Allegheny College 3-0 on Saturday, Oct. 19, snapping a 30-game losing streak dating back to September of last year.

"We made a decision to turn the season around and, despite a tough loss at Wooster, the past two weeks had been building towards that," Co-Captain MaryJo

Scott '14 said.

Head Coach Katie Charles said even during the losing streak, the Ladies never lost sight of the light at the end of the tunnel. "We played a challenging schedule and the girls have played really well," she said. "A win was gonna come. It was just a matter of when."

In front of a packed house of nearly 400 on Senior Day, the Ladies fed off of the palpable energy coming from the crowd, which contained more family and friends than usual because of Family Weekend.

►page 15

NEWS

SENIOR EDITOR: SAM COLT
EDITORS: GABE BRISON-TREZISE & SARAH LEHR

President Decatur on the computer technology of his youth

In an interview last week, President Sean Decatur described the collection of hardware he used before and during his college years. “I had a TRS 80, the old Radio Shack machines. I had a Commodore Pet, so that was the precursor to the Commodore 64. ... I think actually I didn’t have my own computer at col-

lege,” he said. “Those were the days when you had to carry your own boot disk with you. The computers didn’t have hard drives, so you had to carry two disks, one to boot the computer, one to store your data on. ... It was so cool when I had a cassette drive; you stored your programs on cassette tapes.”

Deb Ball in question

Continued from Page 1

Multicultural Affairs Chris Kennerly and Director of the Office of Student Rights and Responsibilities Samantha Hughes. Jernigan and Kennerly did not immediately respond to emails requesting comment, and Hughes previously wrote in an email that she could not discuss any specific conduct review case.

Henderson, who was president of the group in 1978, attended the judicial hearing. “The three administrators on the board listened very carefully to the evidence,” he said. “They had written evidence from the report by the CAs [community advisors] primarily, and then they questioned the co-presidents of the Peeps, Sam and Ellie [Tomlinson ’14], about that evidence, and they responded and gave their opinion about what happened.”

In a previous interview, Daniela Edmeier ’15, a CA for first-floor McBride Residence Hall, described some of what she witnessed during the parade. She said she could not generally distinguish between Peep and first-year participants but did say that a Peep — “this one was for sure a Peep” — tried to take a donut from her duty partner, Monica Lee

’16. The Peep “came up to her and started opening the box,” Edmeier said. Lee included this anecdote in her report, one of several considered by the panel.

Both Ebert and Henderson characterized the hearing process as fair, though Henderson added, “I think the penalty they received was a little bit severe for the conduct which they were found to have committed.”

Another condition of the Peeps’ probation is that the group ensures future iterations of the parade are sober, held outside, and run during the spring rush period, “so that we don’t have to worry about being mistaken for targeting freshmen,” Ebert said.

Ebert also decried what he described as the student body’s stigmatization and mischaracterization of the Peeps.

“One thing we’ll be actively trying to do post-probation and even during is break the stigma that exists around us but not within us, and that is that we are some drug-addled society on campus,” Ebert said. “It’s something we really need to purge,” he added, noting that Peeps does not stand for anything but that the optimal all-caps stylization is intended as “mockery” of Greek lettering.

STUDENT COUNCIL

Sunday, Oct. 20

- Student Council heard updates from class committees, covering the Senior Class Committee’s “Cozy Cove Night” and apparel sale efforts from the Sophomore and Junior Class Committees.
- An ad-hoc committee of Greek Council will be rewriting their constitution over the next few months.
- The Buildings and Grounds Committee reported the College plans to provide funding for toilet facilities for the rugby field; the College had previously asked the Business and Finance Committee to pay for the portable toilets. Buildings and Grounds also brought Council up to speed on the door repair in Peirce Hall and the KEY Kiosk display issues. Also mentioned were open observer seats for Maintenance Department meetings and the current state of parking, which the College sees as adequate.
- Council discussed the problems the Housing and Dining Committee encountered with altering the Saturday hours for Peirce.
- The Academic Affairs Committee updated Council on the progress of proposed Academic Infractions Board policy changes, which were sent to department chairs but have not yet been discussed at a faculty meeting. Academic Affairs also brought up issues the Committee on Academic Standards is discussing, including an increase in credit a student could receive from AP or IB courses, and a reduction in the number of excusable absences for athletic events. Currently, athletes can receive up to five excused absences per semester from a Monday, Wednesday, Friday class.
- Council voted to defer two student organizations: a proposed Spanish group, La Tertulia, which the Student Life Committee thought shared too much overlap with the existing group Adelante, and the Russian Club, a group the Student Life Committee found to be too much a part of the Russian department.
- Council went over plans for Friday’s Fall Fest cookie decoration event and the Trustees’ breakfast.
- Finally, Council discussed possible changes to its own procedures, settling on a trial plan for committees to submit updates and new business so that Council members would be able to find relevant information and form opinions before each meeting.

– Graham Reid

NEWS BRIEFS

Students propose weekend hospital shuttle

After meeting with Student Council, the dean of students and the manager of business services in the past month, the Student Health Advisory Committee (SHAC) is finalizing its plan to offer weekend shuttle rides to the Mount Vernon Urgent Care Center, filling a longstanding gap in the Kenyon Health Center’s services.

Daniel Akuma ’14, president of SHAC, said the group was waiting to meet with the Office of Campus Safety to iron out the details of its plan.

“We’re scheduling a meeting with them to find a way that we can collaborate with them,” Akuma said. “It could even be a triage system where the students call Safety, and then Safety lets us know to go pick them up.”

The Health Center is not open over the weekend, which means students who need medical assistance must either find a ride into Mount Vernon or call 911 to request an ambulance. The latter option can be very expensive, costing anywhere between \$200 and \$500. Last year, SHAC asked the College to address the issue by employing students who could be trained to provide services similar to those at the Health Center over the weekend. Akuma said liability issues prevented that project from moving forward.

“This year, we decided to take on this project from a different angle ... so that students can be the one who take their fellow students to urgent care,” Akuma said. “We know that people definitely fall sick or get injured, and it’s not every injury that you want to call 911 services for.”

Akuma said the rides will probably be free at first, but that SHAC would “see how costly it is to make this service available” and possibly “attach a little bit of money to it” if necessary.

SHAC will set up a phone number students can use to request transportation to the Urgent Care Center, and group members plan to take shifts over the course of each Saturday and Sunday. “We’ll probably just do a few hours during the weekends, have someone who is on call for the first hour out of four total hours, or something like that,” Akuma said.

There are also plans to work with Greek organizations and other student groups to build a larger pool of available drivers.

Early in the semester, the group met with Student Council to present its idea. “They had a lot of recommendations for us to improve the weight of our request,” Akuma said. One of the Council’s suggestions was to survey the student body about the demand for weekend rides.

“The word out there is that [students] want this service,” Akuma said. “It’s definitely what students want, so we have that to back us up.”

In addition, Akuma said, the success of the SHAC weekend rides program might convince the College to start offering its own weekend transportation to Mount Vernon medical facilities.

“If this works out very well and the College sees that this is something necessary that students have put together themselves, I believe that it’s something they can invest in,” he said.

– Eric Geller

Excess water stymies Maintenance

Late last Wednesday night, the sound of a large tree snapping and falling to the ground startled many New Apartment residents. This incident was just one of the many problems caused by the heavy rain and thunderstorms that plagued Kenyon last week.

One of the biggest issues the Maintenance Department faces due to storms and other severe weather is water runoff — when the soil is fully saturated with water, water pools above the ground. While Maintenance actively tries to alleviate this problem, there are some cases that cannot be helped.

“Water lays, it’s the nature of the beast,” Greg Widener, director of facility operations, said.

Thus, Maintenance mostly relies on geography to deal with excess water. Since Kenyon is on a hill, normally water will eventually make its way to the Kosing River. Drains placed at strategic points around campus also help. Maintenance workers keep them unclogged and functional, and drainage and runoff repairs come out of the Maintenance Department’s

yearly budget.

Falling trees — like the one at the New Apartments — create a more pressing problem. The Maintenance Department operates off of a budget of around \$17,000 yearly to take care of existing trees and plant new ones, but in many cases, trees fall without warning.

“With the number of trees we have on campus, it’s a little bit above our ability to go in and inspect every tree, every year,” Grounds Manager Steve Vaden said.

The Maintenance Department also deals with water getting into places it should not. Recently, they installed a new drainage system around the Church of the Holy Spirit to keep water from seeping into the basement. They also use dehumidifiers to help address the problem.

The coming winter season has the Maintenance Department preparing for inevitable repairs.

“We aren’t going to fix everything all at once, but we are consciously trying to amend where we can and make fixes that make sense,” Widener said.

– Phoebe Roe

VILLAGE RECORD

Oct. 17 – Oct. 24

- **Oct. 17, 3:25 a.m.** — Two students received minor injuries while riding on one bicycle and crashing on Peirce pavement. Safety officer(s) responded.
- **Oct. 18, 2:52 p.m.** — Staff member in McBride Residence Hall complained of severe abdominal pain. Transported to Knox Community Hospital (KCH) for evaluation.
- **Oct. 19, 1:34 a.m.** — Student in Old Kenyon complained of possible life threatening allergic reaction. Transported to KCH for evaluation.
- **Oct. 19, 11:14 a.m.** — Safety officer noticed a window of residence in Acland Apartments shattered, screen damaged.
- **Oct. 19, 3 p.m.** — Student on bicycle collided with moving College vehicle on public property. Injuries sustained. Damage occurred.
- **Oct. 20, 12:02 a.m.** — Displaced individual found sleeping on campus in Farr Hall. Individual left campus to public area. Refused assistance from Knox County Sheriff’s Office deputy for relocation to shelter.
- **Oct. 20, 1 a.m.** — Intoxicated student in New Apartments assessed by Safety officer(s).
- **Oct. 21, 5:10 a.m.** — Intoxicated student entered room of another student without invitation in Old Kenyon. Safety responded and assisted.

After K-Card plan, Safety may consider other initiatives

Continued from Page 1

to move fairly quickly,” Hooper said. The current plan is to fit one building at a time with K-Card access, and then continue to move forward within the designated areas.

“We’re really excited about the expansion of the access system,” Hooper said. “Not only is that going to keep our buildings more secure, but also it still allows the students to have access to the areas that they need to have access to.” Science facilities are of particular concern. Currently locked at midnight, the buildings can only be opened for students by Safety officers after that time.

“It is a lot of man hours to turn a key in every one of those doors,” Hooper said. In addition, it puts a strain on Campus Safety’s available resources — requiring one of the two patrolling officers to unlock a door for students who call the office late at night.

Given last year’s rise in theft and vandalism, there is an increased need for every officer on shift to be available. Though Safety has made efforts to increase its visibility on campus and has stressed students should be vigilant and call Safety immediately in the event of suspicious activity, Hooper ac-

knowledgeed other steps could be taken.

After a string of thefts in Peirce Hall last year, the College considered installing a camera in the coatroom of Peirce. After the persons responsible were apprehended, those discussions were suspended. While there is no current plan to install cameras, according to Hooper a number of students have expressed a desire for cameras in different locations. “I think right now the focus is getting the access system on, and then it’s just a progression of movement forward,” he said.

Denison University currently has cameras throughout their parking garage and other academic and public areas on campus. At Kenyon, the Greenslade Special Collections and Archives, the Gund Gallery and the KAC are all outfitted with cameras. Hooper was hesitant to advocate a campus-wide installation of cameras, citing the backlash when the K-Card readers were brought online.

Now, “it’s just the way it is,” he said.

Though cameras might not be the next option for the College, Hooper said, “You go almost anywhere and there’s cameras everywhere. The City of Mount Vernon has cameras everywhere.” With the amount of



HENRI GENDREAU | COLLEGIAN

From left, Campus Safety officers Todd Bell, Carol Brown and Gregory von Freymann relax in the the Safety office.

vandalism and theft that has occurred on campus — last year’s crime log recorded 15 instances of robbery, whereas in 2011 there were only two reports — there are certainly questions as to what the College’s next step should be in securing community safety.

Areas like Gund Commons and Olin Library are frequent targets for vandalism and theft. After significant damage was reported in Gund Commons over October Break, Safety will likely revert back to locking the south-facing doors to the build-

ing on weekend nights.

However, “It would be a real advantage to us to have” cameras in areas like Gund Commons, Hooper said. “Again, because that building seems to be a high target area, it would absolutely be beneficial.”

Dean of Students Hank Toutain agreed, but with a couple caveats. “As we’ve done in other areas, we should consider whether technology can help us address campus problems of theft and vandalism,” Toutain wrote in an email. “Although it’s naive to think that the installa-

tion of security cameras could completely eradicate theft and vandalism on campus, strategic installations might serve as deterrents to these behaviors and enhance Campus Safety’s ability to identify apparent perpetrators.”

He added, “Should we choose to add security cameras, I hope this move wouldn’t contribute to the abdication of personal responsibility for caring about our campus, and for holding one another accountable. Between us all, we’ve got a lot more eyes than we’ll ever have cameras.”

With College’s future in mind, Decatur hosts forum

ALEX HARROVER
STAFF WRITER

The dark hardwood floors of Cromwell Cottage set an intimate tone for Tuesday evening’s conversation as Kenyon faculty, alumni and students gathered around President Sean Decatur’s dining room table, partaking in a discussion made public through live streaming.

“Live from Cromwell” examined fundamental elements of the Kenyon identity — its rich history, its relationship to the community and its liberal arts philosophy, speculating on the year 2020. With that year in mind, the College intended “2020” to serve as a double entendre for “20:20 vision,” as Decatur crafts a long-term vision for the College.

The year 2020, it seems, means different things to different people at Kenyon. Associate Professor of English Ivonne García cited a U.S. Census forecast, nothing that, “by 2050, 30 percent of the population in the United States is going to be Latinos.”

The exponential growth trend of the Latino population will undoubtedly affect the College. “How does Kenyon prepare for those demographic changes ... in terms of the makeup of the population?” García asked.

“In order for Kenyon to continue to attract and bring in talented students,” Decatur replied, “we’re going to have to think about the changing demographics if we’re going to remain competitive in doing that. I think, in a practical sense, that means working hard to build pipelines in different places and in different ways than we have done before.”

He says this involves finding ways to bring the liberal arts experience to the southwestern regions that are experiencing the demographic shift firsthand.

However, there are some socioeconomic implications to consider. “Latinos are not at the highest level of socioeconomic status,” García said. This is also true of other minority groups

within the student body.

Wanufi Teshome ’16 spoke on behalf of fellow students who worry about their futures in the job market.

“I want to learn, and I really care about learning,” she said. “But at the end of the day, I don’t have the luxury of just being here to learn — it’s about a job, and I think that’s how it is for a lot of students.”

Associate Professor of Art Read Baldwin ’84 shared Teshome’s concerns and attribute this sense of worry to what he calls “a much more compressed sense of urgency.”

“I remember when I graduated from Kenyon, I remember thinking, You know, I’ll just [be a] waiter for a few years, kind of figure out what I want to do with my life, it’s a great time to sort of travel around,” Baldwin said.

In light of the economic climate today’s graduates face, Baldwin offered insight into gaining a competitive edge. “Yes, you need to be able to interview well and communicate well

“I want to learn, and I really care about learning. But at the end of the day, I don’t have the luxury of just being here to learn — it’s about a job, and I think that’s how it is for a lot of students.”

Wanufi Teshome ’16

with future employers,” President Kevin Pan Baldwin said. “But you may have to create a job for yourself that hasn’t been there before.”

Executive Director of the Community Foundation of Knox County and Mount Vernon Sam Barone ’72 made the case that Kenyon students should consider local outreach opportunities right within the greater Knox County area because not only are they available, but they also did not always exist.

Barone reflected on his time at Kenyon. “My student years were very insular in terms of the outside community,” Barone said. “There was very little contact.”

However, times have changed. “Today,” he said, “the opportunities for internships and externships, if students ... want to pursue them, are there.”

Student Council

President Kevin Pan ’15 brought to attention counterproductive aspects of Kenyon’s liberal arts education; namely, math and science courses for non-majors.

“[These courses] knock out the [quantitative reasoning] requirement,” Pan said, “but you don’t learn the hard skills ... [or] techniques that you could apply later on for a job.”

On the other hand, Co-Chair of Student Lectureships Caroline Ehinger ’14 sees hard skills lacking as incoming first-year students enter College life.

She acknowledged there is a disparity in preparedness for academic life, which is due to the variety of educational backgrounds.

“I think it would be a beneficial thing for students to have some kind of freshman seminar which could be relat-

ed to the classic classes which people take here,” Ehinger said. “[These classes] would be really helpful to students because they would talk about interesting things in ways that [first years] could understand.”

“Live from Cromwell” lasted 45 minutes, at which point Decatur thanked his guests for participating in the conversation, indicating there would be more discussions of this nature in the future.

The next sessions, however, will be conducted perhaps once or twice a month via Google Hangouts, which Social Media Director Josh Fitzwater said he hopes will reach a broader audience.

Afterward, Decatur reflected on why he supports the transparent dialogue which characterized “Live at Cromwell.”

“Changes in technology and especially changes in social media have made it possible to engage a broader range of people,” Decatur said. “I’d like to see us finding ways to make this more interactive.”

Anth professor arrested in Columbus during protest

DAVID HOYT
CHIEF COPY EDITOR

Professor of Anthropology Ed Schortman was arrested in Columbus last Wednesday while participating in a protest supporting striking janitors. He and nine other protesters were detained by city police in the lobby of the Fifth Third Center after chanting and holding signs for around 15 minutes.

According to Schortman, he and his fellow protesters put down their signs and sat on the floor once the police arrived, but continued chanting. Once the police explained the protesters were being arrested for trespassing, officers escorted them outside, booked them and assigned them court dates. The protesters were then swiftly released. Schortman praised the professionalism of the Columbus Police, saying there was “no animosity, no confrontation ... the police did nothing that could be called rough or inappropriate.”

Yesterday morning, Schortman and the other protesters were arraigned in Columbus. Each pled guilty and paid a \$120 fine, bringing the matter to a quick end.

Associate Professor Kimmarie Murphy, chair of the Anthropology Department, expressed support for her colleague. “America has a long history of peaceful, civil disobedience in response to sociocultural and economic inequalities,” she wrote in an email. “Fortunately our Constitution affords us the right to engage in such behavior.”

Interim Provost Joe Klesner, the head of all academic matters at the College, did not see a need for the administration to get involved in the issue. “It isn’t really a matter that pertains to ... employment,” Klesner said. “We respect the right



COURTESY OF TOM DODGE, THE COLUMBUS DISPATCH

Professor Ed Schortman was charged with trespassing last week. He pled guilty yesterday and paid a \$120 fine.

of people to engage in nonviolent civil disobedience.” Klesner likened Schortman’s arrest to an inconsequential speeding ticket, but noted that more serious crimes could be treated differently.

“If somebody had a record of driving under the influence and wanted to be driving Kenyon vehicles, as part of taking a class on a field trip or something, then that would become an issue for us because it would affect our insurance company. ... If there were a felony or something like that, it might be a more serious concern, depending on what the offense was.”

Klesner found out about the arrest from an article in the *Columbus Dispatch* and confirmed with Murphy that Schortman’s teaching and advising duties had not been affected — Schortman was not scheduled to teach any classes on the day of the protest — and did not pursue the matter further.

Administrators said this was the first time in recent memory a faculty member had been arrested.

Although Schortman is tenured, he does not believe the College would have reacted any differently were he a more junior faculty or staff member. “Before you get tenure you tend to be nervous about a lot of things, and you tend to second guess a lot of what you might do ... because of what you imagine the institution might have to say about it,” he said. “[But at Kenyon] I really don’t think anybody has anything to fear, given that they consider carefully what they’re protesting for, and of course that it doesn’t interfere with their conduct of their job here. ... Kenyon has always been very supportive of freedom of speech issues.”

According to Schortman, contracting companies that employ the janitors originally wanted to make all of their

employees part time instead of guaranteeing 80% of jobs to be full time, as in the past. The next offer was to retain 15% of jobs as full time, but this was also rejected by the Service Employees International Union (SEIU) and prompted last week’s strike. Schortman believes the move to part-time employment is intended to weaken the union, as well as to evade new regulations under the Patient Protection and Affordable Care Act requiring health insurance for all full-time employees at large companies.

Amanda Hart, communications specialist for SEIU Local 1, wrote in an emailed statement that the janitors’ demands were “full-time jobs with affordable health care and decent wages. ... If janitors submitted to contractors’ demands, wages for nearly 1,000 working families in Columbus could be cut in half.”

Although janitors were only on strike for one day and have

returned to work, Hart did not report any progress in contract negotiations since last week. “Despite the contractors’ media statement that they are ready to return to the bargaining table,” Hart wrote. “No dates have been set for negotiations to resume and janitors continue to report violations of their rights including threats, intimidation and retaliation for engaging in protected union activity.”

The Service Contractors Association, which represents several contracting companies, claimed in a statement to the *Dispatch* that many employees had received wage and benefit increases in recent years, and that “The union’s latest proposal failed to recognize these prior substantial increases received by employees. ... In these economic times, customers need to manage costs very carefully.”

What motivated Schortman to protest, however, was hearing from his son, Hayden Schortman ’08, who works for SEIU, that janitors had allegedly been intimidated and threatened with termination if they went on strike. Hayden was arrested along with his father, and Schortman noted that his wife, Professor of Anthropology Pat Urban, would also likely have participated in the protest, but was busy meeting with students at the time. The other protestors ranged in age from around 20 to over 60, and included Ohio State University students, members of social justice groups and a retired small business owner. “When [the businessman] was talking about this,” Schortman said, “he said he thought any attempt to deny people health care was ... it was just crazy.”

In Peirce atrium, sustainability takes backseat to Top 40

PHOEBE ROE
STAFF WRITER

KEY can’t stop, and KEY won’t stop.

Visitors to Peirce Dining Hall during the past week or so may have been regaled by Miley Cyrus music or episodes of *Family Guy* blaring throughout the atrium. The entertainment is all thanks to Kenyon’s Sustainability KEY Kiosk, which has recently been used for amusement rather than education.

“The website, [Kenyonkey.com] went down,” Ed Neal, Kenyon’s sustainability director, said. “When it went down, that shut the program down, and people were using the big kiosk as a computer because it didn’t have a capability to run its program.”

The kiosk’s original purpose was to inform



PHOTO ILLUSTRATION BY HENRI GENDREAU | COLLEGIAN

The KEY Kiosk is part of the College’s new sustainability push.

students about Kenyon’s recently completed \$8,000,000 sustainability overhaul.

Neal spearheaded the program, which was completed over approximately one year and included over 11,000 fluorescent light tube

replacements, devices to monitor heating and air conditioning in dorms, low-flow toilets all across campus, a well at the Maintenance Department and additional measures to make Kenyon more environmentally friendly. Along with the large kiosk in Peirce, smaller

iPad stations are set up in residential halls around campus, meant to expose students to information about how much electricity their dorm is using.

Later in the year, Neal hopes to have dorm contests, which will allow students to compete to see which dorm has the smallest carbon footprint. “When we did the dorm contests, we would notice that we would save as much as 10 percent on electricity consumption just by making people aware of what is out there,” Neal said.

The goal of the overall sustainability project is a 10-year payoff, meaning that within the next 10 years, the College will have saved a projected \$8,000,000 that it would have originally spent on energy bills. The project is already succeeding and is one year ahead on its payback schedule according

to Neal. “If we can reduce our carbon footprint and reduce our budget at the same time — that’s a really great project,” Neal said.

Many students don’t understand the purpose of the Sustainability Kiosk and are completely unaware of the sustainability measures that Kenyon is taking. “I really don’t think it’s serving its purpose because I don’t even know about it,” Aaron McIlhenny ’16 said. “It’s just in a really awkward place.” Faith Masterson ’16 agreed, saying, “I really don’t notice it when I’m trying to eat.”

“It’s more like the sustainability jukebox,” added Jody Frye ’16.

However, Neal believes students do appreciate the information they learn from the kiosk. “Students seemed to use [the kiosk] a lot and they seem to have

respected it and enjoyed the information they’re getting,” Neal said.

Nevertheless, the iPad kiosk program will continue and Neal hopes more iPads will be added in the future, explaining there is a possibility that each North Campus Apartment could have its own iPad kiosk some day. As for the future of Peirce entertainment, it seems the days of kiosk amusement are over as the Sustainability Kiosk has been restored to its original state. “The idea is to get everybody engaged and have them see the measurable difference and that they have an impact,” Neal said.

While the kiosk will no longer be taking music requests, students can submit sustainability articles to the sustainability intern, which will be made accessible on the kiosk.

Kenyon Review retains reputé, expands in 75th year

GABE BRISON-TREZISE
NEWS EDITOR

This year is *The Kenyon Review* (KR)'s 75th anniversary. And while the literary magazine remains as renowned as it was in John Crowe Ransom's heyday, it is also, according to David Lynn '76, current editor and Kenyon English professor, "in great financial shape for the first time in its history."

The publication's funding, Lynn said, comes from subscriptions, grants, gifts and, increasingly through the summer programs it holds. "We get no direct subsidy from the College anymore," Lynn said. "The College supports us indirectly, like with office space and telephones."

KR's financial independence from Kenyon sets it apart from many of its peers. *The Missouri Review*, for example, receives about 60 percent of its operating budget from the University of Missouri, according to its managing editor, Michael Nye. Meanwhile, *The New England Review* and *The Southern Review*, supported by Middlebury College and Louisiana State University, respectively, have been threatened by institutional budget cuts in recent years.

"Like so many print publications, it's hard to make money, even sustain a literary journal, without other programs to raise money for it. So that's a lot of what I do," KR's Programs Director Anna Duke Reach said.

The summer programs KR holds are intensive. At the Young Writers Workshop (YWW), students spend their time "writing and creating work on campus at Kenyon for two weeks straight all day and a lot of the night," Duke Reach said. The workshops are also expensive — the sticker price for YWW is \$2,275. The high cost, tempered somewhat by scholarships, has yet to halt the rapid growth of the program. YWW now annually attracts over 90 students to each of its two sessions, a far cry from the dozen students who attended its inaugural session 24 years ago.



LEFT, HENRI GENDREAU | COLLEGIAN; RIGHT, COURTESY OF JOHN SEAVOLT

With a print run of 15,000 and increasingly popular summer programs, *The Kenyon Review*, edited by David Lynn, (right), is thriving relative to its peers.

"We don't spend money on advertising," Duke Reach said. "I think our best advertisers are students who have attended and tell their friends who also like to write."

The expansion of YWW has also been a boon for the College's Office of Admissions. A high of 28 former YWW participants enrolled in the College in both 2010 and 2011, up from only eight in 2006. Twenty-one members of the Class of 2017 attended the workshop.

"It's remarkable, really, to enroll that many students from one summer program," Jennifer Delahunty, dean of admissions and financial aid, wrote in an email. "In our recruiting, we always tout *The Kenyon Review* and the opportunities for students to be members of the KR Associates Program," Delahunty said, referring to KR's 50 part-time student workers, who review submissions, among other assignments. "It is one of our 'secret weapons' in recruiting," she added.

Lynn emphasized that he's "not trying to make money by publishing *The Kenyon Review*," adding, "My mission is to have it read by as many people around the world as I can, to have them share in the literature we produce. ... The money enables; it's not the end in itself."

Another mission Lynn stressed is to "publish the very best, most distin-

guished contemporary authors alongside new, but exciting, unpublished voices."

Cliff Garstang falls somewhere between those two poles. A lawyer-turned-writer, he created the first of his annual Pushcart Prize Rankings of Literary Magazines six years ago. "I began doing this in order to prioritize my own fiction submissions," Garstang wrote in an email.

This year, he ranked KR ninth in fiction, 17th in nonfiction and third in poetry — an all-time high in each category.

"My rankings are as nearly objective as I can make them. They are based entirely on the number of Pushcart Prizes and Special Mentions won over a 10-year rolling period," Garstang said, referring to the annual literary prize awarded to the "best of the small presses."

The journal *Ploughshares* finished first in the fiction rankings last year and fourth in the poetry rankings — one spot below KR. "*Ploughshares* and KR are peers: the literary publishing environment is not a zero sum game," *Ploughshares* Managing Editor Andrea Martucci said in an email.

Nye, from *The Missouri Review*, offered the same supportive sentiment, saying, "We're always delighted to get the latest issue of *The Kenyon Review* in our office."

Brenda Keen, business manager at *The Georgia Review*, wrote in an email that KR has an "excellent reputation, not only within our organization, but within the wider literary community as well."

KR's print run per issue is about 15,000, Lynn said, which he called "fairly high in the world of literature." *Ploughshares'* print run, by contrast, is 9,000, *The Missouri Review's* is 5,000, and *The Georgia Review's* is 3,000. Lynn also cautioned, however, that the number of people who read the publication "is kind of a guess."

"You have your print run — how many copies do you actually print — and then you try to estimate how many actual people read each issue if you send it to a family or a library," he said.

On its website, which received 186,000 unique visitors last year, KR runs an electronic journal. Lynn said he aims to publish material online that is "timely; that is, it's stuff that is appropriate right here, right today, and it may be a little more experimental." Recent KR Online content includes a first-person essay on the 2012 Libyan elections, as well as a piece Associate Professor of Sociology and Asian Studies Anna Sun penned about the Chinese author Mo Yan after he won the 2012 Nobel Prize in Literature.

"She really took him apart," Lynn

said. "And it got a huge response around the world and in China."

To read and consider the thousands of submissions KR receives each year — 7,000 in 2012 — the magazine relies heavily on its student associates, whom Duke Reach deemed KR's "real secret to success."

Last year, KR switched to the online submission platform Submittable, which Lynn said has made reading submissions easier for the associates and editors alike.

When Lynn assumed the editorship of KR in 1994, no students worked for the organization. "It was the editor, a managing editor and a part-time secretary, and that was it," Lynn said. When Duke Reach joined eight years ago, she said, KR had only half a dozen associates; last year, it had 75, before returning this year to a more manageable 50 or so.

"We found that that many [associates] made it difficult to get to know them as well because there were just so many. We could hardly fit them in the Cheever Room for their seminars," said KR's Operations Manager Marlene Landefeld, whose red-walled office overlooks the Finn House lawn and is where associates record their hours of work.

The reason for the program's popularity? "We love it; they love it; it works well for us," Landefeld said.

College works to accomodate student, staff injuries

PHOEBE ROE
STAFF WRITER

Sitting on a desk in Erin Salva's office is a thick green folder stuffed with paperwork filed and organized for each individual Kenyon student suffering from an injury. As the coordinator for the Office of Disability Services (ODS), Salva works with injured students to make on-campus living as easy and "normal" as possible.

"We should wrap you all in bubble wrap," Salva said. Given this year's unusually high number of injuries, that may not be such a bad idea. This fall, six students came to Kenyon having just undergone surgery, and as athletics preseason began, that number quickly doubled. "At one point there were 12 students on crutches, and that doesn't even include [over 30] concussed students" Salva said.

The high number of injuries

“At one point there were 12 students on crutches, and that doesn't even include [over 30] concussed students.”

Erin Salva, Coordinator of Disability Services

creates a problem for the ODS, especially on a walking campus like Kenyon's. The challenge then becomes how to get students where they need to go as quickly and efficiently as possible. Many students believe that a fleet of golf carts could solve the mobility problem. "I would have really liked a golf cart; they just didn't have enough for little old me," said Amelia Barnes '16, who suffered from a broken ankle and has been on crutches for over a month.

But, Salva explained the dearth of golf carts is not due to a lack of funding. The small size of Kenyon's campus means more golf carts simply wouldn't work. "There were too many students to serve. We could have 12 carts

on campus maybe. ... That could be interesting," Salva said. "Can you imagine? Wednesday night, Saturday night joy rides? I actually can see having more carts on campus contributing to the injury pool."

To compensate for an insufficient number of golf carts, Salva worked with Campus Safety to hire a new Safety officer whose sole job is to transport injured students from place to place. To get a ride, students have to call Campus Safety and the driver is dispatched. However, the officer only works during normal office hours, so students may run into trouble after hours when they try to get to dinner or go to evening events.

Additionally, in the winter months, Salva works with Maintenance to create a plan for students with mobility issues. "I create a weather schedule — laying out what places need to be salted first," Salva said.

Under the Americans with Disabilities Act, the ODS is not required to help students with temporary disabilities, such as sports injuries or concussions. "I work with these students because I think that's the right thing to do to provide support and assistance," Salva said.

Unfortunately, Salva's ability to work with injured students does not extend to professors, so when professors suffer from an injury, they are on their own. "We haven't had many faculty [members] who have needed support with mobility issues but when it happens, it's definitely tough," Salva said. Professors with injuries cannot use Safety's transpor-

tation service.

Jennifer Nichols, an assistant professor of Arabic, had foot surgery over the summer and spent the first few weeks of school on crutches. Nichols worked with the ODS to try to solve her mobility problems. "The actual office has been really helpful and they were very responsive to my needs and gave me suggestions," Nichols said.

But Nichols thinks Kenyon can do better. She believes much of the problem could be solved with greater campus-wide awareness. Salva agrees. "We need to look at things like accessible doors and say, 'This is not an issue related to mobility or disability or whatever. It's universal accessibility.'"

For now, the ODS will continue to work with students to make Kenyon as safe and accessible as possible for a student body that seems to be, as Salva put it, "accident prone."

FEATURES

EDITORS: JULIE FRANCE
AND HANNAH STEIGMEYER

KENYON RETWEETED

@sean_decaturnominate will be inaugurated this Saturday, Oct. 26. What are your best wishes for the 19th president?

@maggieboeltermy best wishes for president decatur - that he may become the single most dedicated KCWB fan.

@44ShadesOfBraysupport men's basketball and don't embezzle money

@egritchiethat the pumpkins outside Cromwell make it past this weekend #askingforit

Setting the stage, from Bolton Theater to *Transformers 4*

PHOEBE LEWIS
STAFF WRITER

For Rosemary Brandenburg '79, a love of theater that began in high school and became a centerpiece of her time at Kenyon is now the foundation of a formidable career as a set decorator for films. Brandenburg has decorated for such projects as *Amistad*, *Transformers 4* and *What Women Want*, and has worked with directors from Steven Spielberg to Michael Bay.

While a student at The National Cathedral School in Washington, D.C., Brandenburg met Ted Walch '63, a Kenyon alumnus who would become a driving force and constant presence throughout her education and career. "Ted Walch was the chairman of the drama department at St. Albans, the brother school to NCS," Brandenburg said. "So I spent all my spare moments in the theater in high school, and also that segued right into when I went to Kenyon."

So when Brandenburg came to Kenyon, she knew exactly what she wanted to do. "I was always much more directed by, 'is the audience going to come?' than 'is your paper due?'"

During her time at Kenyon, Brandenburg discovered

what she truly loved about theater — set design — and was able to jump right in. "The thing that ended up standing out for me as a person was that I was very attracted to the physical part of it, which is making order out of chaos," she said. "At Kenyon I learned not only backstage work but also stage-managing."

But despite her attraction to order, Brandenburg's own academic path was far from linear. She spent her junior year in Paris, where she continued to study drama, and then took a year off entirely, during which she held an internship as a stage manager at the Folger Theatre in D.C.

During Brandenburg's senior year at Kenyon, in 1979, the Bolton Theater opened with a production of *C.C. Pyle and the Bunion Derby* — a play written for the occasion by Pulitzer Prize winning playwright Michael Cristofer and directed by alumnus Paul Newman '49. Brandenburg stage-managed the production, which incidentally was also the show in which Allison Janney '82 made her own Kenyon theatre debut.

After graduating from Kenyon, Brandenburg was hired as a production man-

“It’s funny, because on one level I’m doing props and theater in college, and I’m kind of doing the same thing that I did then ... on a different scale.”

Rosemary Brandenburg '79

ager at the Studio Theater in Washington, D.C. "When I was working in theatre in D.C., I was a pretty big fish in a pretty small pond," Brandenburg said, but despite her relative post-graduation success, she was frustrated with the financial realities of the artistic world. "I still had to work in a restaurant to make ends meet," she said.

Soon thereafter, Brandenburg landed a yearlong position as an assistant art director for a children's television series just outside of the capital. "The light bulb went off, pretty much," she said. "Not only was I working and making enough money to not [work another job], but also I was with an awful lot of interesting people, and it became very obvious that, as a technical person, I needed to be working in film."

In her current position as a film set decorator, Brandenburg moves ahead of the production, scouting and prepping locations before the actors, director and crew ar-

rive to shoot. She manages crews from 30 to 60 people, and oversees everything from finding buildings for sets to finding, designing and making props that would make sense in the context of the film. "It's funny, because on one level I'm doing props and theater in college, and I'm kind of doing the same thing that I did then, only different, on a different scale, with more intensity," she said. "Now I'm doing fully realized sets, 360 degrees around — they could be city blocks, or furniture, or carts and wagons. Set decoration works to fill in the environment."

Brandenburg said she enjoys the creativity involved in sci-fi and fantasy films, such as her current project, *Transformers 4*.

"This kind of film allows you to have what we call a 'theatrical event,' which is fun, and something I learned at Kenyon in our theatre classes — a sort of spectacle of the thing, the ability to really exaggerate stuff," she



Rosemary Brandenburg '79 moderates a panel for Oscar nominees in production design and Set Decoration in Feb. 2012.

said.

Brandenburg particularly enjoys working for historical films, as the depth of contextual research needed for decoration allows her to fully delve into the time period.

"A previous project to that, which was a wonderful piece for me, was *Amistad*, the Spielberg film," she said. "It was a huge challenge, set in 1840. So learning all the nuances of what life in 1840 was like, finding out all the technological reasons why the fabrics were the colors they were, the conventions and advancements in chemical process of dyeing — it's just wonderful to get a chance to not only know these little factoids, but also to use them, learning how to make them work in the piece, how to make it look like it happened."

CLASS CLASH

COMPILED BY JULIA WALDOW

	Answer	Senior Class Total: 17 Nish Bhan '14	Junior Class Total: 20 Caroline Del Giudice '15	Sophomore Class Total: 13 Amelia Blumenfeld '16	First-Year Class Total: 20 Tristan Biber '17
What song is Kenyon's alma mater?	The Thrill	Kokosing Farewell	Kokosing Farewell	Kokosing Farewell	Kokosing Farewell
Due to fires, a state of emergency was declared in what country?	Australia	Australia	Australia	Australia	Australia
What movie has topped the box office for a third straight week?	Gravity	Gravity	Gravity	I have no ideas what movies are playing. #KenyonBubble	Gravity
Which two teams will play in the World Series this year?	The Boston Red Sox and the St. Louis Cardinals	The Red Sox and the Yankees	The Red Sox and the Cardinals	The Red Sox and the Cardinals	The Red Sox and the Cardinals
	Weekly Scores	2	3	2	3



HENRI GENDREAU | COLLEGIAN

Inaugurating Nineteen

On Feb. 9, 1964, a young band from across the pond appeared on live American television for the first time on the *Ed Sullivan Show*. Fans went crazy, and Beatlemania was born. Four years later, Sean Decatur was born — and would go on to become a well-regarded chemist, college administrator and die-hard Beatles fan.

Now it's time for Sean Decatur's Ed Sullivan moment. As he is installed as Kenyon's president, institutions of higher education — and expensive private colleges in particular — are facing unprecedented challenges. For many still reeling from the Great Recession, a \$56,810 education just isn't worth it. Competition from other small schools, big state institutions and now the Internet is getting tighter every day. And there's this little matter of increasing skepticism of the value of a liberal arts education.

Sean Decatur will be at the center of all this in due time, but this weekend is a celebration of his achievements and the College's. Inside this section, you will find a guide to some of this weekend's events and a Q&A with the man himself.

You will also find a story on the Inauguration Gala, which will feature student DJs, finger food, an open bar and, of course, a Beatles cover band.

FRIDAY, OCTOBER 25

3-4:30 p.m.

WORK ON THIS HILL

A series of presentations highlighting the work of students, faculty and staff across campus.

4-6 p.m.

FALL FESTIVAL

Ransom Lawn. (Rainsite: Gund Ballroom)

9 p.m.

FALL BLUES FESTIVAL

Peirce Pub.

SATURDAY, OCTOBER 26

9-11:30 a.m.

ALL-CAMPUS BRUNCH

Peirce Hall.

9-9:50 a.m.

THE DREAM: LOOKING BACK AT 35+ YEARS OF BLACK FACULTY ON THE HILL

Kahler Theater, Kenyon Athletic Center

Noon

INSTALLATION CEREMONY

Toan Track, Kenyon Athletic Center

3-4 p.m.

HISTORIC CAMPUS TOURS

North door of the Church of the Holy Spirit

8 p.m.

ILLUMINATION OF OLD KENYON

Old Kenyon, Middle Path

8 p.m.-Midnight

GALA

All-campus celebration in Peirce, with beer, wine, finger-foods and dancing.



HENRI GENDREAU | COLLEGIAN

Last week, Collegian editors Lauren Toole and David McCabe interviewed President Sean Decatur for an hour about his background and vision for Kenyon. This interview has been significantly edited for clarity and length.

You grew up in Cleveland. Was it in the city, in the suburbs?

I grew up primarily in the city, right downtown. For folks who know Cleveland ... basically close to the Cleveland State area.

Did you have any siblings?

I'm the youngest of three. I have two older brothers who are 14 and 10 years older than me, so I'm the youngest with a big gap. They had to drive me to things in order to get the car — 'you can have the car to go out if you take your brother to x' — which was a great benefit.

But also, I was very geeky as a kid and my brothers were both ... studying computer science, computer engineering in college, so I actually just started playing around with computers and programing at a really young age and that was completely because that's what my brothers were doing either in college or for a living.

And your mom is still in the Cleveland area. She was a teacher, right? What did she teach?

So she taught a bunch of different things, but mainly math and science — seventh and eighth grade math and science.

I'm struck by the fact that we're having all these conversations about women in the sciences right now. When you're part of those conversations, do you draw on your mom's experience having taught science at all?

I had spoken, especially when I was younger, with my mom about her interests, and how she ended up where she was. She was someone who was very interested in math as a kid, and going to college was very interested in studying math, but was pretty strongly directed in college to go into teaching. That was the 1950s, [and] the one direction for women who were interested in math [was] to

“If families think of sending a child to Kenyon as really being a way to invest in the long-term success and future and happiness of that child, then it’s worth it.”

become a math teacher. ... I think one of the things I'm very conscious of when working with students is keeping all options open, making sure that people are aware that all opportunities are open as pathways for what to do after graduation.

Growing up, did you always want to be a scientist?

Pretty much. I was the type of kid who would take everything in the kitchen and mix it together and pretend it was a chemistry set, and I'm sure I breathed in toxic household things that I wasn't supposed to breathe.

What kinds of things did you mix?

You know, a range of things, from like cleaning supplies and spices to stuff from the refrigerator. It was generally not allowed, but I did it anyway.

Did you do stuff outside the classroom?

I did all of the geeky things that one could imagine doing in school. I was a big *Dungeons and Dragons* player. Not quite sure if that counts as an outside activity.

You knew you'd get a follow up about that, right?

That was the coolest thing I remember. We had a group of friends and we would program our computers to keep track of our *D&D* characters.

We would have a sleepover at someone's house, and this was pre-laptop, so you would bring your computer with you, and you could monitor your *D&D* character while playing. Yeah, I was a very geeky kid.

But then my big activity beyond that [was] I did speech and debate in high school, which was just a ton of fun.

That's an interesting choice for some-

one who describes himself as an introvert.

Yes. Though [there] is a ... subculture of speech and debate things, and so actually that's how I met my wife, through high school speech and debate ... we were on opposing speech and debate teams.

Who was better?

Depends on whom you ask. We never actually competed head-to-head, which I would say we probably would not have gotten married if we had, so I think in retrospect that was [for] the best. We actually did different types of events.

After high school, you decided to attend Swarthmore instead of Harvard. Did anyone in your life think that was a good idea?

My mom was pretty much, go where you're interested, and that was fine. And at the time I was pretty convinced I was going to be an engineer, sort of like my brothers were engineers. And I visited the campus and just fell in love with it. It was a small place; people clearly knew each other. When I was a student there I could get mail [addressed to] "Sean, Swarthmore College," and it would show up in my P.O. box.

Did you maintain your interests in college? Did they change?

I did debate for a while in my first year in college, and that was the same. But I also began trying new things, so I played Ultimate [frisbee] for a year, which was, for someone who is pretty unathletic, was an experience to do but was a lot of fun to do. That was a very laid-back club sport experience, which was a lot of fun. I also got very interested and involved in volunteering, especially around literacy issues.

One thing that we read about that peaked our interest was that at Mount Holyoke, you put together a lecture series on race and science. Can you tell us a little bit about that?

A topic that's been of interest to me for some time is accessibility of science to diverse groups. There is a real challenge in the pipeline in terms of students from underrepresented groups going on to both graduate at the undergraduate level in the sciences, but also get graduate degrees and move on into the profession.

As someone who clearly thinks about race and higher education, do you think that Kenyon has done enough to be more attractive, to get more students who aren't from the same privileged demographic?

Without a doubt, progress has been made in terms of both attracting students to campus from diverse groups and retaining students to campus. I think [it's important to make] the curriculum look at incorporating areas into the curriculum that look at issues regarding women, issues involving parts of the world outside of the Western canon.

I think there are always things we can do to be better, and one of the things I'm very interested in is taking a look at what we can continue to do to make sure that we are attracting a diverse range of students to campus, and what are we doing to make sure the place is the type of environment that is supportive, that we can retain and support those students while they're here.

Do you think Kenyon has that kind of environment right now?

I think Kenyon's a place where people

don't see themselves locked into one particular group or one particular identity; that they are very comfortable with the fact that at different points they interact with different groups.

And I think that core of not only having diverse folks around campus, but that they're not separated out like sections of an egg carton on campus — so that you have a diverse student body demographically, but they're not actually forming a community. I think at the same time I recognize that introduces as many challenges as it does opportunities, because when people interact with each other, there will be points of difference and disagreement, but again, I think Kenyon's a place that seems to navigate those quite well.

Does Kenyon cost too much?

My gut answer depends on how you look at it. From the perspective of what you get from a Kenyon education, I actually still think that a Kenyon education is quite a bargain. That said, I fully understand that when families look at the sticker prices of \$57,000, rapidly closing in on \$60,000 or more, that it's a very big number, and I think we need to be very clear about what you're getting from this, what's the return on investment, what's the value that comes from a Kenyon education. I actually think that the return on investment is quite high, and that if families think of sending a child to Kenyon as really being a way to invest in the long-term success and future and happiness of that child, then it's worth it.

What I think we need to do, and what I think many of our peers need to do, is to be much clearer and intentional and articulate about that.

Illumination of Old Kenyon

At 8 p.m. on Saturday, Oct. 26, the historic Old Kenyon bell will ring 19 times and the north-facing windows of the College's first permanent building will come to life with a message for Kenyon's new president: Welcome Sean and Family.

It's a tradition that dates back to 1833, when students put candles in their windows to welcome the College's second president, Charles Pettit McIlvaine. A similar array of lights in Old Kenyon's dorm room windows will greet Sean M. Decatur, Kenyon's 19th president, in the climax of Decatur's inauguration weekend.

Although the tradition is almost two centuries old, this year's illumination ceremony will be a cutting-edge and modern as the president himself, said Director of Alumni and Parent Programs Scott Baker, who chairs the Presidential Inauguration Committee's hospitality subcommittee and is overseeing the lighting project.

"When the committee got together, we thought it would be appropriate, given that Sean is very much a modern scientist president, that the tradition be updated a little bit," Baker said.

Saturday's ceremony will feature 80 LED lights that change colors and can be controlled remotely. Professor of Women's and Gender Studies Laurie Finke, who chairs the Presidential Inauguration Committee, said "they can turn all the lights on at once from one switch" using the new lighting system.

The installation process for the LEDs requires only that a light gel be placed on the dorm room window and that a light pack be placed in the room. Baker said he was sending out a schedule this week to inform affected students when the Main-

tenance Department would arrive to install the equipment.

"We have two ... 'dark hours' on Friday night, where we'll be testing and setting the cues and everything," Baker said. "For those students who are in those rooms, we'll just go in there to hang the gel on the window. It's literally, like, you just place [the light pack] on the floor and tilt it up and you're done."

After the Friday night "dress rehearsal," the light packs will be removed from the rooms so they can charge overnight. They will be reinstalled in students' rooms on Saturday.

The College is renting the LEDS from Vincent Lighting Systems in Cleveland. To support the event, the company offered what Baker described as "a hefty discount" on the rental cost. Baker would not provide an exact figure for the cost of the illumination ceremony, but he did say it amounted to 10 percent of the total inauguration budget.

Lights on the exterior of Old Kenyon will complement the lights in the windows. Baker said he was intent on streamlining the logistics of the illumination, both for cost and safety reasons, especially after he heard Maintenance workers had previously run wires into dorm rooms through the windows.

Baker said he was "grateful to the students in Old Kenyon who have been super-supportive and came out to cut [window] gels with us," and he expressed excitement about the "very unusual thing that we're doing."

Finke echoed Baker's excitement about the illumination, saying, "It should be pretty spectacular."

— Eric Geller

Installation Ceremony

Like a first-year at matriculation, President Sean Decatur will officially become part of the Kenyon community after this weekend's Installation Ceremony, the centerpiece of his inaugural weekend.

The ceremony will take place on Saturday at noon at the Kenyon Athletic Center's Toan Track, and aspires to celebrate and honor the College's new president in under an hour, according to Professor of Women's and Gender Studies Laurie Finke, who serves as chair of the inauguration committee and as the Senior Faculty Marshall, whose responsibilities include lining up faculty for ceremonial events.

"I think we've done [the ceremony] in a way that's interesting," Finke said. "There's going to be a lot of pomp and circumstance. The thing I'm most excited about is that we gave student organizations the opportunity to march in a kind of Olympics opening ceremony at the beginning so that we could have a strong student involvement in the installation."

The installation ceremony will also feature the introduction of a ceremonial mace that will be used at future events akin to the inauguration such as commencement.

"The mace is sort of a symbol of presidential authority," Finke said. "Usually the mace marches in a procession so we'll use it in all of our processions like graduation and convocation."

Designed by Jack Esslinger, husband of Professor of Art Claudia Esslinger, the wooden mace features an owl on its end and engravings of landmark College buildings such as Old Kenyon and Rosse Hall.

An All-Campus Party

For many students, the most appealing event of the President Decatur's inaugural weekend is the gala, an all campus celebration to be held in Peirce Hall on Saturday evening.

The guest of honor had just one request: Revolution Pie.

"The only thing he asked for was a Beatles cover band," said Professor of Women's and Gender Studies Laurie Finke. "So he us gave the name of [Revolution Pie] and I talked to their lead member because one of the things we wanted to do was to have the Ballroom Dance Club do some numbers during [their performance]."

The College has designed the event to attract students, according to Finke.

"We're going to have really good food," she said. "Things like sliders and quesadillas and all kinds of stuff. There'll be beer wine and soft drinks and they're making some fancy non-alcoholic drinks. So it should be a good party."

The schedule of events for the inaugural weekend posted on Kenyon's website reads "wear your jeans," suggesting the event may not be as formal as its name suggests.

"This is a kind of let-down-your-hair party rather than a formal party," Finke said. "The idea is, okay we're done now we can celebrate being done."

Olivia Sabik '14, who has worked with Pamela Faust on or-

The installation will include two speeches: one by Eugene M. Tobin, program officer for the Liberal Arts College Program at The Andrew W. Mellon Foundation, entitled "The College is Called Liberal" and another by President Decatur.

But the speeches will be brief, according to Finke. "We told them 15 minutes, maybe even less," she said.

Considering the sheer number of moving parts involved in organizing and executing a presidential inauguration, Finke is just one of a number of College administrators dedicated to ensuring Decatur's smooth transition into Ransom Hall. Another key player is Pamela Faust, executive assistant to the president and provost. Her position is often called the ceremony officer at other colleges.

"All the things with funny outfits I take care of," Faust said. "So I pay attention both to tradition and protocol, but then also trying to make sure that all of our ceremonies remain relevant and it's not just 'This looks pretty. Why are we here?'"

New banners and flags are one way the College has tried to freshen up a ceremony that has not been held since former President Nugent's inauguration in 2003.

"All of our procession banners have gotten old. The flag years ago had been stolen. So we have a new flag. Those sorts of things come out of what we call the repair and replace [budget]," Faust said. "Without going overboard we want to put our best foot forward and things like the banners and the flag bearer robes will be things we use for the next 30 to 40 years."

— Sam Colt

ganizing the weekend's events, is enthusiastic about students attending the gala.

"The gala on Saturday night is going to be really cool and there's going to be really good food and if you're 21 you can bring your ID and there's going to be alcohol," she said. "So they really tried to make it as exciting and interesting and as inclusive as possible for the students."

Matthew Eley '15, an assistant to Decatur and a *Collegian* opinions contributor, also encourages students to attend the gala.

"I know that there are some parties that intend to be going on Saturday night, but really, you need to go to the inauguration, you need to go to the gala afterwards, because you're going to have the great chance to meet the trustees, delegates from other colleges and witness a lot of Kenyon traditions," he said.

Though some will undoubtedly attend the gala to witness a grand event in the College's history, many students of age will be drawn to Peirce by the free alcohol that will be served.

"I wanted students to feel included," Finke said. "I didn't want students to feel like we were having a kids table or something. I feel bad about the students who aren't of age, but we have to enforce the law."

— Sam Colt

OPINIONS

EDITORS: REBECCA DANN AND
HENRI GENDREAU



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Have an ethical dilemma? Submit queries to Ethical Minds at kenyoncollegian@gmail.com.

EDITORIALS

Trustees should take the time to meet the Kenyon of the future

Many important guests, including the Board of Trustees, will be visiting the Hill for this special inauguration weekend. For most students, though, these trustees will be nothing more than faces in a crowd wearing nametags, or one of the silently (or not so silently) cursed entities behind the closing of Thomas Hall. We encourage every trustee on campus this weekend to make an effort to go out of their way to meet students. Likewise, we encourage every student to approach one or a couple of those name-tagged strangers and introduce themselves.

This is not to say that the Board does not care about the student body, or that they aren't entitled to a reserved dining room. But these stewards of the College can't get so caught up in the important business

of the future of Kenyon that they forget to actually meet the present and future of Kenyon. Yes, there will be meetings between trustees and certain subsets of the student body, like the Student Council. But perhaps the Board could take a page from the book of the president they just appointed, and hold a type of open-door hour for any student who wishes to attend.

The trustees may have recently completed their all-important duty of choosing a new president, but they still have considerable influence on the direction of the College, influence that should reflect the opinions of a wide array of students. Likewise, students should be interested in getting to know the people who have dedicated themselves to being keepers of this place we all call home.

A matter of fairness: Peeps deserve better judicial treatment

Six months probation and a \$100 fine. This was the punishment the Peeps O'Kenyon received for the damages incurred during their annual parade and for providing alcohol to underage students. During this period, the Peeps are not allowed to host any event involving alcohol, including the annual Deb Ball.

While the Peeps surely deserved some punishment, the severity of their penalty is questionable. Though six months is the mandatory minimum for probation, we question the logic of a conduct system that has mandatory sanctions at a school this small. Each case is different, and our conduct system must be changed to reflect that.

All student organizations — Greek and non-Greek alike — should be held to the same standards of excellence and ensure that they are not endangering the lives or health of any members of the community or causing damage to College or individual property. The destruction of community ad-

visor decorations was inexcusable. But while we recognize we may not know the full story, it seems to us the College penalized the Peeps for an offense they could not sufficiently prove the group had committed.

We also wonder if the Peeps were disadvantaged in this process, given that the Student Conduct Review Board — the only possible jury of their peers — was unavailable to hear their case. If scheduling conflicts caused this, the Board should work harder to fulfill their obligations. If the Board was not yet fully trained, we suggest that administrators consider how to better prepare the body in future years.

Regardless, fed up with waiting in purgatory and already forced to suspend their activities for a month, the Peeps agreed to have their case heard by a panel of administrators. In the process, we worry they may have exposed themselves to an undemocratic and undeserved judgment.

EDITORIAL ILLUSTRATION



ILLUSTRATION BY HENRI GENDREAU

LETTER TO THE EDITOR

Essay cut bodes ill for Kenyon

To the editors:

As someone who had never been to the U.S. before, I had very little to distinguish Kenyon from, say, UPenn when I was applying.

One of the things that set the College apart for me, though, was the supplemental application essay section, because the way the questions were designed spoke to me, as it appeared the College really wanted to know its students beyond numbers alone.

At Kenyon, we constantly talk about our special community and how the College attracts a certain kind of student.

I wrote many years ago in this very paper about the dangers of becoming "a new Ivy" that would brand Kenyon as just another great school ("New

Ivy' status may pose problems," Sept. 13, 2007).

I think the supplemental went some way towards trying to differentiate the applicants to identify those students who would best fit and enrich Kenyon. I hope the return to "standard" applications alone will not hinder this search, and the College will look for alternatives even if those supplemental essays are scrapped.

It is important that Kenyon remains Kenyon, and not "graduate" to become just another great college!

On a related note, I find the idea that supplemental essays are somehow unfair because people can cheat, whereas SAT essays are fairer because they are proctored, pretty simplistic.

By that token, first, colleges should just get rid

of Common Apps as well then, because those essays can be doctored too.

Second, just like people with resources can find ways to write better essays, these very people can also take greater advantage of the system to excel even at "proctored" SAT tests.

We face serious systemic inequalities that are perpetuated by wealth, no doubt, but subjective supplemental essays are more likely to provide the necessary platform for disadvantaged students to demonstrate their qualifications than standardized tests that often reflect and reproduce, rather than negate, society's biases against the poor and the marginalized.

Shrochis Karki '09

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The Kenyon Collegian reserves the right to edit all letters submitted for length and clarity. The Collegian cannot accept anonymous or pseudonymous letters. Letters must be signed by individuals, not organizations, and must be 200 words or fewer. Letters must also be received no later than the Tuesday prior to publication. *The Kenyon Collegian* prints as many letters as possible each week subject to space, interest and appropriateness. Members of the editorial board reserve the right to reject any submission. The views expressed in the paper do not necessarily reflect the views of Kenyon College.

What is open-mindedness in a true liberal education?

FRED BAUMANN
CONTRIBUTOR

Liberal education is having a hard time. Expensive, snobbish, irrelevant, frivolous, ideological — we know the litany. But, after spending many years at a place where real liberal education still takes place (how rare we are I'm not sure), I am ever more convinced that it is vital to encourage it. We tend to forget that liberal education is supposed to be the education of someone "liber" — in Latin a free person (it means "book" too, which is instructive), i.e. someone who can behave wisely and prudently when faced with challenges to which there are no clear answers. The classic purpose of liberal education is thus to overcome the dogmatism that block independent thinking. For it to work, a certain commitment to open-mindedness is necessary. Otherwise, one is just going through the motions.

We typically think of those dogmatism as religious and sometimes even ideological, and most of us feel grateful that we have gotten beyond them. We tend to look down on those who, say, deny evolution. (Of course, the university itself was a religious invention, and religions have shown great openness to serious thought and liberal learning, as the many sectarian colleges and universities, Kenyon among them, proudly testify. But this opening was always a conscious decision, based on

acute awareness of what could be questioned and what could not.) Dogmatic belief in some transcendent God or Cause that is itself not fully understood tends to make us unable to deal with new evidence, new problems. We argue them away, blind ourselves to them, out of love of our cherished opinions. We do this because we identify those opinions with ourselves.

Still, I have come to think that even places like Kenyon suffer from a dogmatism that is all the more dangerous because it is invisible. We become like David Foster Wallace's fish who don't know what water is. This dogmatism doesn't know itself because it is proud of having rejected the transcendent. But its pride is the giveaway. I've observed that the educated American elite boasts a very attractive secular morality: generous, humane, self-critical.

But when we come to identify ourselves with our ideals, when we think of what comes before us in terms of how it is going to make us look, when we almost know in advance what the morally correct attitude is, and when we feel guilt if we think heterodox thoughts that seem immoral or unkind, then we are in fact in the grip of something like a religion. In the end, alas, that religion is self-worship (not the selves we know ourselves to be, but the selves we magically become by taking the approved point of view).

Such a religion of the self makes liberal education impossible because, even more than for a believer in a transcendent God, attacks on one's ideas become attacks on the self. The religious believer's soul has room to develop. One can humble oneself, repent, reform. For the self-worshiper, changing one's mind on something important risks both quasi-atheism and loss of identity. And this is easy to fall into, precisely when one sees oneself as enlightened, intellectually open, fearless.

There is a way out, namely liberal education. The catch is that openness is a discipline of soul, not just what happens when you study. How to do it? The simple answer is "pay attention." Pay attention to the phenomena. Let what is puzzling bother you. Care about questions more than answers. Pay attention, too, to the phenomenon that you are. Especially when you feel pride in your enlightenment and openness, pay attention, be suspicious. The only way to get out of the trap of unconscious narcissism is to go out of yourself, to the phenomena, and let them teach you by confusing and puzzling you. Good luck.

Fred Baumann is a professor of Political Science. Articles in this series feature the views of faculty and staff. Interested parties should contact gendreauh@kenyon.edu and dannr@kenyon.edu for consideration.



ETHICAL MINDS

CAN THE LITTER

Dear Ethical Minds,

When a resident Kenyon professor sees the Village littered with Keystone cans every Sunday morning, what is he ethically required to do? Should he a) be virtuous and pick up all the cans to recycle, b) be magnanimous and shrug it off, c) be a good citizen and send out a polite allstu about it, d) be cranky and send out a critical allstu to students, or something else?

Several inquiring professors want to know.

Signed,
Principled Professor

Dear Principled Professor,

You are not *required* to do anything. As you probably know, the real ethical problem here is not your response, but the students' littering of beer cans. Littering is unethical.

It shows a lack of personal responsibility and disrespect for the environment and other people.

Tossing your empty Keystone can on the lawn as you leave a party not only hurts the Village aesthetic for all who see it but also creates excess work for the person who will end up picking it up.

In a perfect world, all students would recycle their beer cans and Kenyon would be litter-free. Given that this is not the case, what can a concerned member of the Kenyon community do?

None of the responses you list are unethical, but some are likely to have better results than others. The best response is one that would alter student behavior by creating an environment where picking up after yourself is expected and littering is unacceptable.

A large part of the Kenyon population understands and complies with these norms, but for too many students standards of good behavior lose potency at 1 a.m. on a Saturday. How, then, can a professor strengthen behavioral norms at Kenyon?

Changing social behavior is not easy, and it is unlikely that anything you do will immediately solve the problem. Of your suggested responses, we recommend option c: sending a polite allstu. While picking up and recycling the cans is certainly virtuous, it does not address the negative behavior at the root of the problem.

Sending a polite allstu will allow you to get your message across without sounding curmudgeonly and incurring that special brand of drunk college student wrath. However, we advise this with a word of caution: while sending an allstu gives you a venue to air your concerns and might raise some awareness about the negative effects of littering, don't expect it to substantially change behavior.

If you truly never want to see a crushed Keystone can again in the morning, we recommend forming a student-faculty coalition to undertake an awareness campaign or a petition for stronger penalties for litterers. That, or you may have to relocate from Gambier.

McKinley Sherrod '14 and Lizzie Thoreson-Green '14 accept ethical dilemmas posed by the campus. Submit your queries to kenyoncollegian@gmail.com

HOME ON THE HILL

No matter how it is perceived, smoking is never cool

ALEXANDRA BRADNER
CONTRIBUTOR

Regardless of how cool you were when you were younger — regardless of how many years you spent in Brooklyn, how many truly original poems you wrote, how many bands you played in and how many people coveted your fabulous life — you lose that aura when you age. Sucked into the crevices of your wrinkled skin and swallowed up by your genuine obligations to other people, your cool floats away like a vapor. Adults who try to recapture the fumes look near demented, stretching entirely too hard to reach their former selves. That's why we notice the cool in others and, especially, in young people.

Walking back to Norton the other day, I saw in the distance a student so cool, so self-possessed, so unencumbered, that the visual of her actually improved my

day. Her vintage dress and unlaced black combat boots communicated her opinions about North Face jackets, \$200 jeans and Ugg boots. She was standing by herself, which suggested that she wasn't afflicted with thoughts about how she was being perceived by others — no DuBoisian double consciousness. There's nothing more awesome than a young woman making a contrarian statement in a world economy that sustains itself by telling women what they should want.

As I walked closer, however, I noticed she was smoking. It ruined everything.

There's a lot of smoking on the Kenyon campus, disproportionately more, it seems, than at other schools. I blame this on the strength and visibility of Kenyon's amazing English Department, not necessarily on the Department's particular faculty members (I have no idea

whether any of them smoke) but on the romance with nicotine that has been manufactured and perpetuated by literary types. I've walked past the entrances to New York's publishing houses. I've been to my share of English grad student parties. I've attended the Modern Language Association conference.

In that world, you can't overeat, gamble or over-shop — all too *déclassé* — but smoking is completely tolerated (along with drugs, alcohol and sex). There's nothing more cerebral than treating death with the disdain usually reserved for Steinbeck, Hemingway, Structuralism, heteronormativity, Ted Hughes, New Criticism and communications departments.

Please don't start to smoke. It's much too hard to stop. And if you do smoke, please quit now, because it's going to kill you, and that's not even the worst thing

your smoking habit is going to do.

Of course, you know all the statistics, and you're still smoking. It's the only respite from those preoccupying doubts and worries. I get it. I also understand that some human lives are harder to live than others.

Can I try something else? Let me pass on a bit of wisdom, the kind that comes with age (and very little cool). It's important for you to know, at this point, that I'm a completely flawed person. Take what follows in the spirit of care — not as a scolding from above, but as a plea from the other side.

Right now, you have a few friends, and they're connected to you, in the sense that you can turn to one another for good conversation, laughs and comfort. Ten to 15 years from now, however, over half of you will have more people in your lives than just friends. You'll have

romantic partners and, most importantly, you'll have children. For these family members, you are going to take hits that will completely surprise you — hits you would never take for your college friends. You will sacrifice your career, your wealth, your image, your sleep, your hobbies, your personal hygiene and every single night and weekend.

Why will you do this? Parents make these sacrifices simply because they come to understand that their kids need them in particular. No one else can be there in the same way.

Right now, smoking seems tolerable, because you feel worldly enough to grasp the role of contingency, to flirt with danger. Moreover, flaws are cool. Addiction is tragic and interesting. Health is so together, so boring. But listen to me: Your children are going to need you — you, in particular,

not just any caregiver who can provide food, shelter and tuition money. In order to be happy, they'll need to know that you think they're doing well, that you're pleased with their choices and that you think everything will be fine.

Your smoking habit isn't going to kill you for a while. It's going to kill you later, when you have these babies. They're going to want you to fix their hair, help them get into college, process their most important relationships and advise them on so many other things. But you won't be around.

Maybe it's better that you'll be dead, because no parent could live with that.

Alexandra Bradner is a visiting assistant professor of philosophy who lives among students this year as the faculty-in-residence. She will occasionally report her experiences in this column. She can be reached at bradnera@kenyon.edu.

A+E

EDITORS: EMILY SAKAMOTO
AND PAIGE SHERMIS

UPCOMING EVENTS

OCT. 24 | 7 P.M.
LECTURE
VISUAL CULTURE AND
POLITICAL IDENTITY IN
SOUTHEAST ASIA
GUND GALLERY THEATEROCT. 25 | 9 P.M.
CONCERT
PEER COUNSELORS &
MESA PRESENT: FALL
BLUES FESTIVALOCT. 28 | 7 P.M.
FILM
INDIA FILM SERIES:
DWEIPA (2002,
KAANADA)
GUND GALLERY THEATEROCT. 30 | 7:30 P.M.
SPEAKER
JOSEPH H. LARWILL,
"THOMAS AQUINAS AND
NATURAL LAW"
GUND GALLERY THEATERChaotic, cheerily absurd *Noises Off* builds to comedic triumphALLIE LEMBO
STAFF WRITER

Noises Off, the Kenyon College Dance and Dramatic Club's Family Weekend production, may be one of the most difficult comedies ever written. Michael Frayn's farcical masterpiece is a "play within a play," chronicling a ragtag company of actors attempting to put on a British farce called *Nothing On*, a play of slamming doors and traveling sardines.

The production, directed by Assistant Professor of Drama Ben Viccellio with assistance from Emma Miller '15, rose to the rigorous demands of the play and impressed the audience with its talented cast.

The first act of the play is a meta-theatrical look at a director's nightmare of a dress rehearsal. It opens with a monologue by middle-aged diva actress Dotty Otley (Rachel Cunningham '14) who forgets her lines and props while portraying a cockney housemaid. The sleazy but likeable director, Lloyd Dallas, played by Peter Falls '14, starts a passive-aggressive tirade from the back of the Bolton Theater that continues on throughout the rehearsal. Each character's entrance was a juicy surprise, including Assistant Stage Manager Poppy Norton-Taylor (Julia Greer '15) hurriedly dashing across the stage, and the aging alcoholic thespian Selsdon Mowbray (Elliot Cromer '15) skulking along the Bolton's wall. However, the act drew only moderate laughs, due to the pal-



CLAIRE ROBERTSON | COLLEGIAN

The cast of *Noises Off* also act in a disasterously comical show-within-a-show, *Nothing On*.

pable frustration of the characters, a late start time and the exhaustion of parents and other visiting family members.

The first intermission featured a 180-degree rotation of the set. Undoubtedly the most ambitious senior project for drama in recent years, Greg Culley's thesis in scenery design held a commanding presence during the show. The two-sided set incorporated seven doors, a spiral staircase and hid a total of 17 walls in the first and third act, which were interchanged during intermissions. The set functioned wonderfully for the actors and created a spectacular reveal for the audience.

The second act is when *Noises Off* becomes truly farcical, as Stage Manager Tim (Aaron Lynn '14) proclaims in awe. A love triangle comes to a head and, combined with Dotty and the bumbling Garry's (Issa Polstein '15) nasty breakup, results in backstage turmoil. *Noises Off* requires the show's actors to memorize not only the lines of the fictional play *Nothing On* but also to know this separate script well enough to time their backstage antics to it. With no noise allowed backstage, they pantomimed with escalating fervor. Sight gags included various misinterpreted sexual acts, shoe-laces tied together, an axe fight, a

full mooning, mimicry and perhaps the best spit take the Bolton has ever seen. Phoebe Rotter '14 and Elizabeth Gambal '14 deserve plaudits for performing the entire show in heels, a dangerous feat.

The third act is where the audience's attention span pays off. Several weeks into its run, *Nothing On* has deteriorated into a half-baked mess of vicious shenanigans. Seeing the show fall apart couldn't be more satisfying. The actors, hanging onto the troupe for who-knows-why, try to finish the first act of the production, abandoning any attempt to make the plot of their play make sense.

Backstage politics take center

stage, and the sardines and doors mean nothing to the actors who fall down stairs, bleed, are knocked unconscious, get locked in closets and ultimately give up. Cunningham deservedly received a round of applause for her breakdown. Fed up with the company and covered in sardines, Dotty riots on the stage by slamming doors, yelling and banging pots and pans.

As the absurdity of the plot mounted, so too did the audience's laughter. But there were few moments that affected the entire crowd. As a positive spin on type-casting, Kenyon's actors were very comfortable in their roles. Rotter seemed at home as the vivacious optimist and Polstein successfully depicted the frustrated ham. Some of the actors, who also included Gambal as Brooke Ashton and Atticus Koontz '14 as Freddy Fellows, blended farce into their primary characters, when a more restrained approach may have made their play-within-a-play roles pop even more. But the major faults of the show belong to Frayn, who never resolves the second act's cliffhanger and leaves characters out of most of the conflict in the third and most exciting act.

Regardless, the buzzing energy of the strong ensemble cast did justice to this extravagant comedy. In a play that was almost as exhausting for the viewers as it was for this talented crop of upperclassmen, *Noises Off* delivered an unforgettable and immensely entertaining night of organized chaos.

Symphonic Wind Ensemble offers lively solos, storytelling

WILL QUAM
STAFF WRITER

Under the baton of Professor of Music Dane Heuchemer, the Kenyon College Symphonic Wind Ensemble performed their annual Family Weekend concert to a sizable crowd of parents and students in Rosse Hall this past Saturday afternoon. This year's concert featured the group's take on works of great 20th-century British and American composers.

The program began with *Toccata Marziale*, composed by Ralph Vaughan Williams. *Toccata* allowed the woodwinds and trumpets to shimmer as they traded a quick and catchy melody. Vaughan Williams contrasts the melody in the upper voices with eighth-note moving lines in the bass voices, and some of the subtlety of the piece was lost in these bass lines.

This can be partially blamed on the orchestration

of Vaughan Williams, as the ensemble proved themselves to be expert in another offering from the English Folk Song School later in the program: *The Earle of Oxford's March*, by Gordon Jacob, which was intoned beautifully by the band. The brass found great movement and shape, while flutes and clarinets ornamented simply and tactfully, complimenting the melody.

The band followed *Toccata* with the first movement from *Symphony No. 3*, a 1961 composition by Vittoria Giannini, a follower of both neo-classicism and neo-romanticism. The piece begins with a statement of the movement's main theme by the full band before moving into exposition traded throughout the sections.

The band played well in these trade offs, giving and receiving as themes went along.

The best parts of *Sym-*

phony No. 3 came in exposed portions where one or two sections were allowed to play off one another. The flute and clarinet sections blended expertly in the slower development section, and a chorale-like statement from the brass was beautifully received. The ensemble also found great build in the more legato sections of the piece, and built to a truly spectacular recapitulation of the main theme and finale.

Before moving on to W. Francis McBeth's *Chant and Jubilo*, Heuchemer commented to the audience that the ensemble was missing a handful of players for this concert, requiring them to make some last-minute adjustments to the performance. *Chant* began with a somber and beautifully played monophonic line from the clarinets and euphoniums, with flutes eventually bringing the piece into a fullness of sound.



DAVID HOYT | COLLEGIAN

Professor of Music Dane Heuchemer led the ensemble in 20th-century works last weekend.

The ensemble made the progression from the subdued *Chant* to the great fanfare of the *Jubilo* feel natural and welcome. Of especially nice effect was the snare drum, played by Drew Meeker '17.

The concert ended with Paul Hart's *Cartoon*, a great storytelling exercise full of welcome clichés. Soloists, notably Associate Professor of

Mathematics Bob Milnikel on bass clarinet, Mount Vernon resident Carol McCutcheon on trumpet and Adam Zaremsky '15 on clarinet, provided individual voices and commentary on the hero's journey through melody.

Notably, Milnikel performed his bass clarinet from the percussion section, quickly trading clarinet for slide

whistle, slap stick and snare drum. The percussion section brought life and great humor to the piece and performed with gusto. The band conveyed the composition with a great controlled and frantic energy. *Cartoon* came to a close with a great snap of a hi-hat cymbal, bringing a concert full of life to a resounding end.

Katie Hafner P'15 garners praise for candid memoir reading

VICTORIA UNGVARSKY
STAFF WRITER

In 2008, *New York Times* journalist Katie Hafner rented a classic Victorian home in San Francisco for her mother, daughter and herself to live in. She imagined it would be an idyllic adventure for the family to share.

"It was more like a year in purgatory," Hafner said during her reading last Saturday, Oct. 19.

Parent of Zoë Lyon '15, Hafner delivered a talk about her new memoir *Mother Daughter Me* to a packed Cheever Room in Finn House. The memoir recounts Hafner's tumultuous and complicated relationship with her mother after Hafner invited her to move in with her. The *Kenyon Review* sponsored Hafner's talk.

Hafner spoke to the audience first about the struggles she had connecting with her mother during her childhood. Her mother was an alcoholic and an unattentive parent. When she was a child, Hafner and her sister were taken away from their mother in San Diego



VICTORIA UNGVARSKY | COLLEGIAN

Hafner's *Mother Daughter Me* chronicles her six months living with her mother and daughter in a Victorian mansion.

and sent to live with their father in Rochester, New York.

The two reconnected years later, yet their relationship was still strained. Although they had what Hafner refers to as a "good phone relationship," neither was ready for the struggles that would emerge when the family moved in together.

Hafner said she was thankful for the Victorian

house they rented since it provided some degree of separation. Hafner and Zoë lived on the top floor, and her mother lived in the basement. The main living space became known as "the buffer floor," which separated Hafner from her mother.

Mother Daughter Me came from a particularly difficult place for Hafner. She spoke about a time when she and her mother

went grocery shopping, and Hafner turned away and ignored her arthritic mother reaching for something on the top shelf.

Plagued by her guilt, Hafner awoke one night and wrote out the sequence, trying to synthesize her feelings on the event.

Looking over her notes, she knew she had a story she wanted to share.

Hafner first asked her

mother for permission to write the memoir. Her mother assented, saying, "write what you want, and I won't read it."

From there, she began to take detailed notes in order to make her story as accurate as possible, even bringing her computer into the group therapy session she attended with her mother. Hafner joked that her therapist said there were three people

in the room during their sessions.

Ultimately, the housing experiment in San Francisco ended after six months, with all parties involved agreeing their attempt had failed.

Hafner said she knows her story is incredibly personal, but she has been overwhelmed by the responses it has garnered. "What's interesting about the book is that though it's a very particular story, people say they can relate to it on all kinds of levels," Hafner said. "That's incredibly gratifying."

From a writer's perspective, Hafner was enthusiastic about presenting her work publically.

"I know that Kenyon is chock full of writers, aspiring writers. So [the event] is really about Kenyon community hearing from another writer about what it was like to shift gears as a writer and go into uncharted writerly territory," Hafner said.

Judging by the hearty round of applause she received at the end of her reading, Hafner was well-received.

Rivington was his: Sullivan '04 talks Kenyon, writing and Lady Gaga

Brendan Jay Sullivan, known in music circles as DJ VH1, recently published the quasi-memoir *Rivington Was Ours*.

PAIGE SHERMIS
A&E EDITOR

In her 2008 song "Boys Boys Boys," Lady Gaga croons, "Let's go to the party / heard our buddy's the DJ."

As it turns out, this DJ is none other than Brendan Jay Sullivan '04, known in the Lower East Side of Manhattan's club circles as DJ VH1. Sullivan returned to Kenyon on Oct. 16 to read from his book *Rivington Was Ours*, which, using pseudonyms, chronicles his early years with Lady Gaga on and around Rivington Street in New York City.

Sullivan's presentation to a half-full Community Foundation Theater in the Gund Gallery was entitled "Lady Gaga, Life on the Road, and What I Wish I Learned at Kenyon" and was followed up by his "The Dance Party Party" DJ performance at 10 p.m. the same night in the Horn Gallery. Perhaps to honor his alma mater, Sullivan wore a purple and white polka-dotted tie and matching pocket square with his three-piece suit.

Sullivan fell into the music scene at an early age

in his hometown of Hartford, Conn. Working for his high school's printing press, he printed flyers for local bands for free and followed what he proclaimed as the "god-awful punk rock music."

Though he initially planned to become a car mechanic like his brother, Sullivan enrolled at Kenyon in 2000, albeit in an unconventional manner.

"I wrote this essay, which got published in the Sunday magazine [of the local newspaper], about the idea that the colleges at that time played on young kids' emotions, saying 'You're going to have the perfect life if you come here,' because they want as many kids to apply as possible so they can reject more kids," Sullivan said. "It was about heartbreak to me. I wrote a fictional essay about being the young college applicant, and at the end of the essay, I get rejected from the college I applied to. The college I picked was Kenyon College."

After numerous people sent then-President of Kenyon Robert Oden copies of the essay, Oden person-

ally sent Sullivan a letter and application to Kenyon, urging him to apply, saying "If you can write like that, I think you would be very happy at Kenyon College."

While at Kenyon, which Sullivan said "really turned his life around," Sullivan began to experiment with DJing after a bad breakup — armed with an eBay-purchased mixer, the first generation iPod and discarded headphones.

"I started DJing, and I was really depressed at the time, but I started to realize that I wasn't totally alone in the school," Sullivan said. "I always felt alone because I had a funny accent, I was a scholarship kid, I didn't fit in, I didn't belong, I didn't have nice clothes. Then I played a song and everyone else who felt the same way, and we felt that way together, we connected to the song, and the song connected us to each other ... and then I'd turn on another song it happened again and again ... I decided when I left to take that message to the world."

After a brief stint DJing in Chicago after gradu-



HENRI GENDREAU | COLLEGIAN

Sullivan moved to Chicago and then New York City to be a DJ after graduating from Kenyon.

ation, Sullivan moved to New York.

"[I] started at this rock club in the Lower East Side; no one wanted to go there ... I worked there, [and] Lady Gaga worked there," Sullivan said. "We all just had this place where instead of trying to prove how cool we are, instead [we focused on] how much we connect to each other. It was difficult to translate that back into the masses. The one who did that was Gaga ... there's something very liberating about her music."

His moniker, DJ VH1, was bestowed upon him by friends because he was

a self proclaimed "music nerd" and storyteller.

Sullivan and Lady Gaga began to collaborate, their act consisting only of "two turntables and her microphone," he said.

Sullivan describes Gaga as a modern-day musical Cinderella with a jerk of a boyfriend.

Sullivan ended his talk at the Gund Gallery with a list of tips he's learned throughout the years, including learning to memorize important information and not giving up on your daydreams. Additionally, he gave nightlife-related wisdom that could be translated into everyday

politeness.

"The number one rule in nightlife is to take care of the people who take care of you," Sullivan said.

Although Sullivan and Gaga see each other only on rare occasions now, she holds a prominent place in his memories, as well as in his book.

"When I think about her, I don't think about the meat dress or the silly outfits," Sullivan said. "I think about how that winter we were working together, I was going through a really bad breakup ... I think about how she was the only one who called to check up on me."

SPORTS

EDITORS: BRIAN HESS
AND NINA ZIMMERMAN

SCOREBOARD

CROSS COUNTRY

OCT. 19
AT REGIONAL
RUMBLE
OBERLIN, OHIO
10TH (W); 14TH (M)

VOLLEYBALL

OCT. 19
VS ALLEGHENY
COLLEGE
GAMBIER, OHIO
W 3-0

FIELD HOCKEY

OCT. 20
AT OHIO WESLEYAN
UNIVERSITY
DELAWARE, OHIO
W 1-0 (OT)

WOMEN'S SOCCER

OCT. 23
VS WITTENBERG
UNIVERSITY
GAMBIER, OHIO
W 3-2 (2 OT)

Facing No. 14 Wabash College, Lords football falls 7-48

RICHARD PERA
STAFF WRITER

It was an afternoon the Lords would prefer to forget.

On Saturday in Crawfordsville, Ind., Kenyon was dismantled by Wabash College by a score of 48-7. The undefeated Little Giants, ranked 16th nationally, dominated nearly every facet of the game, scoring six touchdowns and holding the Lords to just 172 yards of total offense. The loss put Kenyon (4-3, 4-2 North Coast Athletic Conference) in serious jeopardy of losing the conference title race.

The offense just couldn't get going on Saturday. Kenyon moved the chains for the first time midway through the second quarter. The Lords were an abysmal 1-11 on third down and the Wabash defense held their running attack to just 81 yards. As a result, the Lords failed to control time of possession, allowing the Little Giants to run for 316 yards and dominate the pace of play.

There were, however, some bright moments for Kenyon. The Lords finally got on the scoresheet in the fourth quarter with a long drive capped off by a two-yard score by fullback Blake Calcei '16.

Perhaps the most heartening statistic of the day was that Kenyon did not commit a single turnover — the first time that has happened since Week One against Allegheny College.

"I think there were times when we looked like we could compete



COURTESY OF WABASH COLLEGE

Wide receiver Brian Hunca '17 and the Lords struggled against Wabash, gaining only 172 yards of total offense.

with them," Head Coach Chris Monfietto said. "We had that 11-play, 80-yard drive. They punted the ball a couple of times and we forced them into some bad situations defensively. Early in the game, I thought that we were pretty competitive with them. Then they hit some big plays and kind of wore us out."

The Kenyon defense played toe-to-toe with Wabash in the beginning of the contest, only conceding one score in the first quarter and stuffing an early fourth

down attempt. For the remaining 45 minutes, however, the Lords struggled to get off the field. Wabash averaged a gain of 7.5 yards per play, coming through with huge gains that propelled them to the red zone, where they managed 100 percent efficiency.

The Lords were playing with a depleted secondary, as defensive backs Alec McQuiston '16, out due to an appendectomy, and Stuart Brown '14, with a minor concussion, were unable to play.

Defensive coaches shifted Co-

Captain Reed Franklin '14 from linebacker to safety and other defensive backs on the depth chart filled necessary roles. Despite some encouraging moments, the Lords never looked comfortable on defense.

"The game felt closer than what the score indicates," said defensive back Jamar Chichester '14, who co-led the team in tackles with nine. "Defensively, we had a great game plan going in and for the most part, they did everything we expected them to do. But they

were able to execute on the few minor mistakes we made."

Offensively, running back Brandon January '15 led the team on the ground with just 36 yards. Quarterback Jake Bates '15 went 10-20 for 91 yards. Defensively, the Lords failed to force any turnovers, but did tally 13 tackles for a loss, including a sack credited to linebacker Kolin Sullivan '14.

The Lords will play another nationally ranked team on Saturday when they host No. 18 Wittenberg University, kicking off on McBride Field at 2 p.m. The Lords know they face another daunting task, but plan to learn from their mistakes against Wabash.

"We have to be able to sustain offensive drives and to avoid giving up the big plays, defensively," Monfietto said. "If we can control time of possession, then we can at least put ourselves in a position to be competitive."

Kenyon has not defeated Wittenberg in 99 years, with the last victory coming by way of a 12-0 score in Springfield, Ohio in 1914. The Tigers stand unbeaten against the Lords in their last 24 meetings.

"If we're going to beat the number 18 team in the country, we're going to need everybody's help to do it," Monfietto said. "We're not going to be able to do that ourselves. This is a big deal, and it should be a big deal for everybody. We've got a chance to shock the world."

Field hockey scores game-winner in OT, beats OWU 1-0

NOAH GURZENSKI
STAFF WRITER

The Kenyon field hockey team earned its first overtime victory of the season on Sunday, Oct. 20 after defeating Ohio Wesleyan University (OWU) 1-0, sweeping the season series with the Battling Bishops and pushing their season record to 10-5 (8-3 conference).

Kenyon previously defeated OWU 2-0 earlier in the season, with the Ladies' dominant line of defense not allowing any shots on goal throughout the match.

It was an even grittier defensive battle in the second meeting of these two teams, as Kenyon and OWU held each other to just four shots on goal between the two of them through the first 70 minutes of play. Stephanie Ladman '14 had a defensive save in regulation

that helped keep the Battling Bishops off of the scoreboard in the highly contested match.

"It was a little close, but at the end we knew what we had to do," Ladman said.

Going into overtime, Co-Captain Maddie Breschi '16 knew the Ladies would have an advantage in the next 10 minutes of seven-on-seven play.

"Overtime usually plays to our advantage because we're more of a skilled team and have more space to move," Breschi said.

Sure enough, Breschi and the Ladies were successful in the overtime session.

"We had gotten a lot of long hits ... Alex Bair [14] took it to the right and split a few girls and took it to the endline," Breschi said. "I was open at the stroke area and she



HENRI GENDREAU | COLLEGIAN

Co-Captain Sammy Johnston '15, above in an earlier game, helped clinch a 1-0 OT victory.

passed me the ball and I turned around, dribbled, set myself and flicked it to the left side of the cage."

The goal was Breschi's first game-winner of the season and extended her scoring streak to five games. With her fifth assist of the season, Bair moved into second on the team in that category, tied

with Co-Captain Sammy Johnston '15. Goalkeeper Sydney Carney-Kniseley '14 earned her second shutout of the season, improving her goals against average to 1.47.

Coming into the home stretch of the regular season, Kenyon will face Denison University this coming Saturday, Oct.

26 in a matchup between the two highest scoring teams in the North Coast Athletic Conference (NCAC), with both squads averaging over 3.5 goals per game. The Big Red bested the Ladies earlier in the season 3-1, but Breschi is optimistic on the team's chances this time around.

"We've improved a lot since then, we just need to play the way we know we can play," she said.

Since their loss to Denison, Kenyon has gone 6-1 — outscoring their opponents 26-9. Denison will be riding an 11-game winning streak into the match, outscoring their opponents 42-5 in that time.

The upcoming match will also have playoff seed implications, as Denison will need to survive Kenyon in order to avoid falling to second place in the NCAC, which would then pit the Ladies and Big Red against each other in a conference semifinal match up.

Regardless of the result on Saturday, the field hockey team is on track to have its first winning season since 2006, and all eyes are on a NCAC playoff berth.

Volleyball wins in dominating fashion

Continued from Page 1

"The fans were awesome throughout the entire match; the high energy atmosphere in the gym really helped us out," Scott said.

Using the energetic atmosphere as motivation, the Ladies jumped out to a fast start in the opening set, downing every Allegheny offensive attack en route to a 25-14 rout. The domination of the first set helped the Ladies keep their cool when they found themselves down 20-23 in the second set. Rather than hit the panic button, the team stayed calm and, behind kills from Co-Captain Sierra DeLeon '14 and Katie Goulder '16, rattled off five straight points to capture the second set 25-23.

Charles noted a huge play from Goulder kept the Ladies alive in the second set and helped them head into the third set up 2-0 instead of in a deadlock.

"One of the turning points in the match was in game two, when we were making our run back," Charles said. "Katie Goulder, our right side, turned and hit it down the line — she hit the Allegheny girl in the face. Everyone got really pumped about it. That was the turning point where we started to click in and go."

After that second set victory, the Ladies knew they had Allegh-



COURTESY OF JOHN EVANS

Co-Captain Sierra DeLeon '14, right, pictured in an earlier game, had 14 kills in their win.

"Katie Goulder, our right side, turned and hit it down the line — she hit the Allegheny girl in the face. Everyone got really pumped up about it."

Head Coach Katie Charles

eny against the ropes, and they refused to let up on the throttle, jumping out to an 18-9 lead before closing out the third and final set by a score of 25-17. By the middle of the third set, everyone in Tomsich Arena could taste victory. The crowd was stomping on the bleachers and screaming, the girls on the Ladies' bench were jumping in excitement and anticipation and the players on the court were throwing their bodies around, diving for every ball, in an attempt to get closer to that elusive first win.

"I think, if anything, the closer we came to the

end of that third game, the more determined we were to finish the match strong," Scott said. "We wanted a decisive win."

Ending a losing streak always feels great. But for the Ladies, the win meant even more because of how well all aspects of their game gelled on the gym floor Saturday. Beating a conference rival in the home stretch of the season didn't hurt either.

"It definitely felt good, especially since it was such a team effort," Scott said. "You look at the stats and things are distributed well — our defense stepped it up across the board which

allowed all of our hitters to get some good opportunities. The fact that everyone capitalized on that was huge for us; all of our hitters came out of that match with high hitting percentages."

As the Ladies continue their conference schedule this weekend, they are looking forward to building on a new kind of streak.

"We're looking to take all of the good things we've done in the past two weeks and continue to build on them to finish the season on a good note," Scott said.

The Ladies will take the court first with a home match against Oberlin College on Friday, Oct. 25 at 5 p.m., followed by a match at Denison University on Saturday at 2 p.m.

Ian Round contributed reporting.

Men's soccer ties No. 1 Ohio Wesleyan

ESTEBAN BACHELET
SPORTS ASSISTANT

The Kenyon Lords soccer team paced up and down under the lights of the Jay Martin Soccer Complex in Delaware, Ohio, on a blistery cold Tuesday night before settling into formation. This was not just another game. Opposite the Lords stood the Ohio Wesleyan University (OWU) Battling Bishops a team ranked No. 1 in the nation on both the D3soccer.com Top 25 and the National Soccer Coaches Association of America Top 25. The Lords had plenty of drive left over after defeating Wabash College 2-1 on Saturday at Mavec Field, but knew the Battling Bishops presented a steeper challenge.

The game was an intense battle from the very beginning, and the Lords matched the Battling Bishops with relative ease.

In the end, Kenyon tied OWU 1-1, sinking their opponents to 16-0-1 overall and 5-0-1 in North Atlantic Coast Association (NCAC) play and putting the Lords' record at 11-3-2 (4-0-2 NCAC).

"They didn't expect us to be as high-flying as we were. We came out with a lot of energy," Lords Co-Captain Andrew Parmelee '14 said.

The Lords outshot their opponents by five and took six corner kicks within the first 16 minutes. At one point, the Battling Bishops scrambled to clear the ball before it crossed the goal line. Thirty-two minutes in, the Lords found a breakthrough.

The ball popped out to Jeremiah Barnes '16, who looped it back across toward the back post. Parmelee was there to nod it down with his head, giving Kenyon the 1-0 lead.

Then the Battling Bishops changed their lineup, bringing in multiple substitutes.

"They have basically two lineups," Parmelee said. "Twenty minutes go by in the half and they bring out a full set of guys who are all very good players. Some of them, even debatably their best player Colton [Bloecher], are on the second line. We knew this."

Kenyon, on the other hand, used only three substitutes the whole game. Slowly, the Battling Bishops began to wear the Lords down. Kenyon was outshot 12-4 in the second half, forcing the Lords to backpedal. OWU applied intense pressure late in the half, finding the net in the 77th minute. The game went into overtime with neither team able to break through after two periods.

"We definitely felt like we could have won," Par-

melee said. Still, the Lords found a way to equal the best team in the country, and did it with relative ease.

Prior to the OWU game, the Lords beat Wabash 2-1. "It was a hard game to play because of the rain and the cold," defender Cameron Scott '15 said. Regardless, the Lords broke through twice courtesy of Barnes and Nate Petrou '15 before settling and bringing out reserve players.

"As the season draws to an end, the stamina of each player decreases," said Tony Amolo '17, who flicked the ball to Petrou on the second goal.

Wabash was able to capitalize on the Lord's decision to rest some players in the second half off its only shot on goal. Still, Kenyon outshot Wabash 18 to 1.

The Lords will head to Hiram College on Saturday, Oct. 26 to take on the Terriers at 1 p.m.

THIS WEEK IN KC ATHLETICS

Cross Country

Coming off of a bye week, the Kenyon men's and women's cross country teams raced into one of the most competitive meets in the country at the Inter-Regional Rumble hosted by Oberlin College.

On the men's side, Nat Fox '16 and Sam Lagasse '16 led the Lords to a 14th-place finish out of 31 teams. Both runners set personal bests for the 8-K race during the meet. Fox finished at 26.22.4, with Lagasse close behind, finishing six seconds later at 26.28.0.

For the Ladies, Jenna Willett '14 set pace with a time of 22.16.2 on the 6-K course. One of the Ladies' top runners, Natalie Plick '16, was unable to compete, but her absence did not stop the Ladies from an impressive 10th-place finish out of 34 teams.

Head Coach Duane Gomez felt the Lords and Ladies ran "good and solid races" on Saturday. His mindset, however, has already shifted towards the conference championships. "The key for us for conferences will be for the teams to be rested and healthy," Gomez said.

Both teams will enjoy another off week before heading to the North Coast Athletic Conference Championships hosted by Allegheny College on Nov. 2.

— John Bray

Women's Soccer

Despite the fall freeze yesterday, the women's soccer team took to Mavec Field in a midweek matchup against the Wittenberg University Tigers, beating the Tigers 3-2 in dramatic double overtime fashion. The Ladies are now 4-9-1 overall and 2-3 in conference play, and have a 2-1-1 record in double overtime games this season.

The game began slowly, mirroring the cold weather conditions. The teams totaled nine shots combined in the first half, with neither team finding the net.

The deadlock finally broke when the Tigers took the lead with a goal at 63:12. But the Ladies tied it up two minutes later when Katie Blake '14 tallied her second goal of the season — an unassisted score that sank into the back of the Wittenberg net at 65:16. Maggie Smith '17 gave the Ladies the lead at 71:34 with her fifth goal of the season, assisted by Co-Captain Becca Romaine '15. Romaine leads the Ladies in assists this season, with four.

Though the Tigers were down, Wittenberg refused to relent and tied the score two apiece less than three minutes before the end of regulation, sending the game into overtime. But neither team found the net in the 10 minutes of the first overtime, and play continued with a second overtime.

Thirty-two seconds into the second overtime, Smith sealed the Kenyon win with her second goal of the game and her sixth of the season, an unassisted shot that ended the game in the Ladies' favor. She leads the team in goals scored this season.

Kenyon shot with great accuracy in the second half, making six shots and finding the net on two of those. By contrast, Wittenberg had 10 shots in the second half and scored twice as well, thanks to the Ladies strong defensive efforts. Alissa Poolpol '16 spent the entire game in the net for the Ladies, racking up 10 saves to bring her total up to 30 for the season.

Three games remain for Kenyon in the 2013 regular season, all against North Coast Athletic Conference opponents. The Ladies head to Hiram College this Saturday to play the Terriers at 11 a.m.

— Nina Zimmerman

The Collegian SPORTS

Thursday, October 24, 2013

Women's rugby stays strong, routs Findlay 40-0 at home

REED DICKERSON
STAFF WRITER

Women's rugby is on a roll. This past Saturday, Oct. 19, the Kenyon team beat the University of Findlay 40-0 on the rugby pitch behind the Kenyon Athletic Center. The win brought the team's record up to 4-1 overall and 4-0 in their league.

"In the past we've usually played as individual players, and for the first time we're collectively playing together as a team," Co-Captain Reina Thomas '14 said. "I think [we've] been trusting our teammates this year."

In the first half of the game, Kenyon scored four tries with successful conversions, the first of which was run in by Megan Darnell '14, who went on to score the conversion kick as well. Caroline Steele '14 scored the second try on a breakaway run, and Taylor Scult '15 scored the third. After the fourth try scored by Alea Pettrone '14, the game reached halftime.

In the second half, Steele had to be escorted off the field due to injury. Darnell and Pettrone each scored another try with one missed conversion, bringing the total score up to 40-0.

Despite a last minute kick attempt and several good offensive drives, the forward-reliant Findlay offensive couldn't take



HENRI GENDREAU | COLLEGIAN

Taylor Scult '15 stiff-armed her way through the Findlay defense during the team's big victory on Saturday.

it through Kenyon's defensive lines.

The win on Saturday follows a season-long string of games with huge margins of victory. In their four victories, the team has outscored its opponents 263-0.

Their only defeat came in

the team's sole non-league game against Denison University, in which they lost 12-30.

"I think we've spent a number of years building this team, so there's a lot more cohesion now," said Angela Lee '15, a back.

Despite their dominance in

league play, the team knows there is always room for improvement before the playoffs start.

"One of the things we collectively have to work on is rucking," Thomas said. "Usually what's saved us from other teams scoring is our tackling,

because it's worn our team out in the past. And so I think that when we're going into the play-offs and we're playing against other teams, who are most likely going to be a lot bigger than us because we're usually one of the smaller teams, that rucking is going to be huge for us." A ruck is when the ball is loose and players fight for possession of it.

The team's next game is against Ohio Northern University (ONU) this coming Saturday, Oct. 26 at 9 a.m. As their last official league game marking the end of the Ladies' regular season, this game is especially important. Beating ONU will cement Kenyon's spot in the playoffs, where the team will then play Swarthmore College in November. Until then, staying healthy for the rest of the season will be important for the team, according to Thomas.

"Mostly what we're working around are injuries," Thomas said. "During this last game we went all out, which led to a lot of people getting concussions. Luckily, throughout the season we've been developing rookie players to play multiple positions for a bit, in case the circumstance was brought up. We have someone who knows how to play [every] position."

Lords, Ladies swimming start season at Kenyon Relays

ALEX PIJANOWSKI
STAFF WRITER

Kenyon men's and women's swimming and diving programs began their season on Saturday, Oct. 19 in the Kenyon College Relay Meet hosted at the Kenyon Aquatic Center. The Lords finished in first place, with a total team score of 120 points, and the Ladies finished just two points behind rival Denison University for a second-place finish, with a team score of 112 points.

Though the meet represented the first chance for the Lords and Ladies to compete this season, much of the meet consisted of events which the team will not encounter during the regular season; of the eight different relays in the meet, only two — the 200-yard medley relay and the 200-yard freestyle relay — are events in a standard college meet. The other events included

a 200-yard relay of each of the four strokes — backstroke, breaststroke, butterfly and freestyle — and a 500-yard crescendo relay, in which each member of the relay swims 50 yards more than the person before them. Despite its unorthodox format, swimmers said the meet was still a helpful exercise.

"[The Relay Meet] is nice to start the season off because it's a good way to start racing without having all the pressure on [oneself] totally," Rachel Flinn '14 said. "The most important part of the relay meet in this beginning part of the season is getting to know our teammates well. Everybody's working together toward a common goal."

Head Coach Jess Book '01 is coming off a season in which he won both the NCAA Men's Coach of the Year Award and Women's Coach of the Year Award, and guided

both programs to first and second place finishes, respectively, at the NCAA Swimming and Diving Division III Championship in March. Book is the first coach in Division III history to have won both honors in the same season; last season was also his first serving as head coach of both the men's and the women's program.

Book said he was pleased overall with Kenyon's effort this weekend. He reminded the team, though, that "there is still work that needs to be done," and that the next three weeks of training will be critical to ensuring the team's success in the later part of the season.

"We want to be the best team that we can be, and that's really what we're focusing on," Book said. "I think that we can be a very competitive team this year, but we've got a long ways to go, and a lot of work to do."



HENRI GENDREAU | COLLEGIAN

The Ladies placed second behind rival Denison on Saturday.

Ryan Funk '16 earned the North Coast Athletic Conference (NCAC) Athlete of the Week Award on Monday, the first such accolade that he has received in his collegiate career. Funk was a

part of three first-place relays and one second-place relay.

"I remember last year as a freshman, watching some of the upperclassmen stepping up, and they were getting those honors

every other week," Funk said. "The NCAC is one of the most talented Division III conferences in the nation."

It is just the beginning of a long season that will stretch until the National Championships in March.

"[Competition and training this early in the season is] really about having fun and getting used to racing again. It's all about what happens in March — once we get there — and whichever team swims better will hopefully get the title," Andrew Chevalier '14, who set the school record for the 400-yard individual medley last year, said. "[The team's focus is] swimming as fast as we can and performing as well as we can, and just having the best season that we can."

The Lords and Ladies will next compete on Friday, Oct. 25 in a dual meet against The Ohio State University in Columbus.